

# Arien à 4

Heinrich Ignaz Franz Biber

**Allegro**

*p*

6

11

15 **Adagio**

**Allamande**

21

26

30

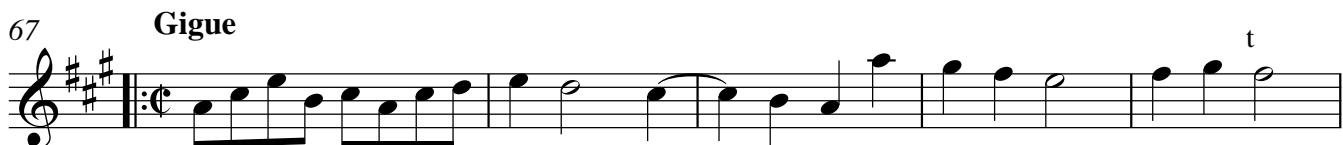
34

**Amoresca**

38

*t*

45



**Sonatina**  
**Adagio**



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## Allegro

Musical notation for measures 1-5 of the Allegro section. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a treble clef and a dynamic marking of *p* (piano) under measure 3.

Musical notation for measures 6-10 of the Allegro section. The key signature remains three sharps and the time signature is common time.

Musical notation for measures 11-15 of the Allegro section. The key signature remains three sharps and the time signature is common time.

## Adagio

Musical notation for measures 16-20 of the Adagio section. The key signature remains three sharps and the time signature is common time.

## Allamande

Musical notation for measures 21-26 of the Allamande section. The key signature remains three sharps and the time signature is common time.

Musical notation for measures 27-31 of the Allamande section. The key signature remains three sharps and the time signature is common time.

Musical notation for measures 32-34 of the Allamande section. The key signature remains three sharps and the time signature is common time.

Musical notation for measures 35-37 of the Allamande section. The key signature remains three sharps and the time signature is common time.

## Amoresca

Musical notation for measures 38-45 of the Amoresca section. The key signature remains three sharps and the time signature changes to 3/4. A dynamic marking of *t* (trillo) is present above measure 40.

Musical notation for measures 46-50 of the Amoresca section. The key signature remains three sharps and the time signature is 3/4. A dynamic marking of *t* (trillo) is present above measure 48.

54 *t* *t*

60 *p*

67 **Gigue**

72

77

82 *t*

86 *t*

**Sonatina**  
**Adagio**

90

96

100

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**Allegro**

Musical notation for measures 1-14. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a 7-measure rest. A dynamic marking of *p* (piano) is placed below measure 4. The notation includes eighth and quarter notes.

8

15 **Adagio**

18

Musical notation for measures 15-20. The tempo is marked **Adagio**. The notation includes quarter and eighth notes.

21 **Allamande**

27

33

Musical notation for measures 21-37. The tempo is marked **Allamande**. The notation includes eighth and quarter notes. Measure 33 ends with a double bar line and a 3/4 time signature change.

38 **Amoresca**

47

56

61

Musical notation for measures 38-65. The tempo is marked **Amoresca**. The notation includes quarter and eighth notes. Dynamic markings *t* (tutti) are placed above measures 47 and 56. The piece concludes with a double bar line and a common time signature.

67 **Gigue**

2

74

80

85

**Sonatina**

90 **Adagio**

97

100

# Arien à 4

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**Allegro**

*p* 6 6

7

15

**Adagio**

#6 6 6

18

6 6 7-6-5

21

**Allamande**

6 #6 # 6 7-6 7-6-5 6 6 6 6 5-6

27

# 6 7 6 6-5 # #-4-# #4 2 6

33

6 6 6 6 6 6 6 4-#

38

**Amoresca**

6 6 6 t t t

45

6 6 5 6 6 #4 6 # 6

53

t t t

6 6 7

60

7 p 7

67 **Gigue**

senza Violone

6 6

70

con Violone

6 6 6 5 # 6 6 6 6

75

5 #4 4 2 6 5-6-5 #4-# 6 6 6

80

6 # 4-# 6 6

85

6 7-6-5

90 **Sonatina**  
**Adagio**

6 6 # 6 6 # 6 4-# 6

96

#6 6 6 6 6 5 6

100

6 7-6 4-# 6 4-#