

HOMMAGE À LA RUSSIE

FANTASIE

ÉLÉGANTE

Pour LE Piano

SUR

ВОТЪ НА ПУТИ СЕЛО БОЛЬШОЕ.

CHANT BOHÉMIEN.

composée par

FERD. BEYER

Op. 100.

N° 4.

N° 9431.

Propriété des Éditeurs Enregistré aux Archives de l'Union.

Chaque.

**MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.**

Dépôt général de notre fonds de Musique à Londres chez C. F. Leede à Vienne chez H. F. Müller.

S^t PETERSBOURG chez A. BÜTTNER

Perspective de Nevsky Maison de l'église S. Pierre.

HOMMAGE À LA RUSSIE.

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FANTAISIES ÉLÉGANTES

N° 4. ВОТЪ НА ПУТИ СЕЛО БОЛЬШОЕ,
CHANT BOHÉMIEN.

FERDINAND BEYER, opus 100.

Andantino con espressione.

INTRODUCTION.

First system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 6/8. The piece begins with a *dol.* (dolce) marking. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

Second system of musical notation. The right hand has a melodic line with a *fz p* (forzando piano) dynamic marking. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand features a *cres.* (crescendo) followed by a *dim.* (diminuendo) and then a *lusingando* section with trills and grace notes. The left hand has a consistent eighth-note accompaniment.

Fourth system of musical notation. The right hand has a *fz dim.* (forzando diminuendo) followed by a *dol.* (dolce) section. The left hand continues with eighth-note accompaniment, including *Ped.* (pedal) markings with asterisks.

Tempo giusto.

VARIATION.

mf

Ped. $\frac{1}{3}$ *

cre - - -

cen - - - do.

f

dim.

Ped. *

Ped. # *

cres - - -

cen - $\frac{1}{2}$ - - - do.

f

dim

fz p

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a complex, multi-voiced texture with many notes. The left hand plays a simpler accompaniment. Dynamics include *cres.* and *Ped.*. The lyrics "cres - cen - do sin al -" are written below the notes.

Second system of musical notation. Treble clef, key signature of one sharp. Dynamics include *ff Ped.*, *dim.*, and *p*. A dashed line with the number "8" above it spans the first two measures. The lyrics "do" are written below the notes.

Third system of musical notation. Treble clef, key signature of one sharp. Dynamics include *cres - cen - do.*, *Ped.*, *ff Ped.*, and *dim.*. A dashed line with the number "8" above it spans the first two measures. The lyrics "do." are written below the notes.

Fourth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *p*, *cres.*, and *dim.*. A dashed line with the number "8" above it spans the first two measures.

Fifth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *cres.*, *dim.*, and *dol.*. A dashed line with the number "8" above it spans the first two measures. The system concludes with a triplet of notes in the right hand and a triplet of notes in the left hand.

1 4 3 # 2 1 V
 1 3 # 1 3 2
 1 4 3 # 2 1 5 4 3 2
 1 4 2
 dim.

4 2 5 5 4
 7 7
 2

Ped. f
 *

Ped. mf
 Ped. cres.
 *

ff
 8
 marcato.
 8