

HOMMAGE À LA RUSSIE

FANTASIE

ÉLÉGANTE

Pour LE Piano

sur

KOČKA. CHANT BOHÉMIEN.

composée par

FERD. BEYER

Op. 100.

N° 12.

N° 9431.

Propriété des Éditeurs. Enregistré aux Archives de l'Union

Chaque.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig chez C.F. Leede à Vienne chez H.F. Müller.

S^t PETERSBOURG chez **A. BÜTTNER**

Perspective de Nevsky, maison de l'Eglise S^t Pierre.

FANTAISIES ÉLÉGANTES

N°12. KOCA, CHANT BOHÉMIEN.

FERDINAND BEYER, opus 100.

INTRODUCTION.

Moderato.

p

cres. *f* *dim.* *mf* *p* *m.g.* *p* *m.g.*

p *ritard.* *pp*

Moderato.

THÈME.

mf

31

fz

4

Più mosso.

35

dol.

f

p

f

Ped. *

32

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

dim.

rall.

Allegretto.

VAR. I.

The musical score is written for piano and bass. It consists of five systems of music. The first system is marked *mf marcato*. The second system includes a *f* dynamic marking. The third system includes a *mf* dynamic marking. The fourth system includes a *mf* dynamic marking. The fifth system includes a *f* dynamic marking. The score features various musical notations, including fingerings (e.g., 2 5 5, 1 5 5, 3 5 5, 1 2, 1 2, 1 5 1, 5 1 1, 4 5 2, 1 5 1, 3 5, 2, 1 1, 2, 2 2, 2, 1 4 1, 5 1 2, 5 4 5, 1 4 4, 2 4 1, 5, 1 5 1, 5 1, 2), articulation (Ped.), and dynamics (*mf*, *f*). The piece is in a 2/4 time signature and the key signature has one sharp (F#).

mf
Ped. *

f

VAR II.
e
FINALE.

L'istesso tempo.

mf

fz

fz
Ped. *

p
ritard.

First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 4 and 5. The left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic marking is *mf*.

Second system of musical notation. The right hand continues the melodic line with fingerings 5, 4, and 5. The left hand accompaniment remains consistent. The dynamic marking is *mf*.

Third system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment continues. The dynamic marking is *mf*.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings 3, 8, 3, and 8. The left hand has a melodic line with slurs and asterisks. Dynamic markings include *f*, *fz*, *p ritard.*, and *pp*. Pedal markings are present in the left hand.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings 4 and 5. The left hand has a melodic line with slurs and fingerings 4 and 5. The dynamic marking is *mf*.

