

N° 3 Quid sum miser

Andante un poco lento (♩ = 76)

Hector Berlioz
(1803–1869)

Cor anglais I, II

Bassons I–VIII

Ténors

Basses

Violoncelles

Contrebasses

This system contains the first four measures of the piece. The Cor anglais I, II and Bassons I–VIII parts are marked *p*. The Ténors, Basses, Violoncelles, and Contrebasses parts are shown as rests. The tempo is Andante un poco lento (♩ = 76).

5

C. a.

Tén.

Vlles

Cb.

p Avec un sentiment d'humilité et de crainte.

Quid_ sum_ mi- ser,___

ppp

ppp

This system contains measures 5 through 8. The Cor Anglais part has a rest in measure 5 and a note in measure 8. The Tenor part has the vocal line starting in measure 5. The Violoncelles and Contrebasses parts are marked *p* in measures 5 and 6, and *ppp* in measures 7 and 8. The tempo remains Andante un poco lento (♩ = 76).

10

C. a.

Tén.

Vlles

Cb.

I

tunc dic - tu - rus, Quem pa

15

C. a.

Bns

Tén.

Vlles

Cb.

unis. unis. *f*

tro - num ro - ga - tu - rus, Cum

20

C. a.

Bns

Tén.

Vlles

Cb.

p *cresc. poco a poco* - - - *dim.*

vix jus - tus, vix jus - tus sit se - cu - rus?

f *p* *pp* *ppp* *dim.* *ppp*

f *p* *pp* *ppp* *dim.* *ppp*

25

C. a.

Bns

Tén.

Vlles

p

a 4

p

dolce assai

Re - cor - da - re,

pp

30

C. a.

Bns

Tén.

Vlles

Je - su pi - e, Quod sum

35

C. a.

Bns

Tén.

Vlles

Cb.

sf

sf

sf

sf

cau - sa tu - æ vi - æ! Ne me per - das il - lâ di - e!

mf

p

p

cresc. ed animando un poco

40

C. a. *pp*

Tén. O - ro sup - plex et ac - cli - nis, Cor con -

Vlles cresc. ed animando un poco

Cb.

44

C. a. *riten.*

Bns unis. *sf* *p*

Tén. tri - tum qua - si ci - nis; Ge - re cu -

Vlles *poco* *sf* *dim.*

Cb. *poco* *sf* *dim.*

Ge - re cu -

un poco rall.

47

C. a.

Bns

Tén.

Basses

Vlles

Cb.

ram

me - i fi - nis.

p

ppp

pp