

II.

Larghetto

2 Clarinetti in C

2 Fagotti

2 Corni in G

Violino principale

Violino I

Violino II

Viola

Violoncello
e Basso

Woodwind and string staves for measures 1-4. The woodwinds (Clarinetti, Fagotti, Corni) are mostly silent. The strings play a rhythmic accompaniment. Dynamics include *pp* and *ppp*. The Violino I part includes the instruction *con sord.* (with mutes).

Violino I, Viola, and Violoncello/Bass staves for measures 5-8. The Violino I part features a melodic line with *p dolce* dynamics. The Viola and Cello/Bass parts provide harmonic support.

Clarinet, Horn, Violino principale, Viola, and Violoncello/Bass staves for measures 9-12. The Clarinet and Horn parts have *p dolce* dynamics. The Violino principale part has *dolce* dynamics. The Viola and Cello/Bass parts have *p dolce* dynamics. The Violino I part has *p dolce* dynamics. The Violino II part has *p dolce* dynamics. The Viola part has *p dolce* dynamics. The Violoncello/Bass part has *p dolce* dynamics. The Violino I part has *ten.* (tension) markings.

Violin Concerto in D Major, Op. 61

1.

Cl.

Vl. pr. *ad lib.*

Vl.

Vla. *p*

ten. *ten.*

1.

Cl.

Vl. pr.

Vl.

Vla.

20

1.

Cl.

Fg. *p dolce*

Vl. pr. *6* *6* *6* *6*

Vc. *p dolce* *pizz.* *p* *pizz.*

Vla. *p dolce* *p*

Vc. *p dolce* *pizz.* *p*

B. *p*

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First system of the musical score. It includes staves for Flute (Flg.), Violin principal (Vl. pr.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Flute part features a melodic line with slurs. The Violin principal part has a complex, fast passage with sixteenth-note runs and trills, marked with a '6' and a 'tr'. The Violin, Viola, Violoncello, and Bass parts provide harmonic support with various rhythmic patterns and slurs.



Second system of the musical score. It includes staves for Flute (Flg.), Violin principal (Vl. pr.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Flute part continues with a melodic line. The Violin principal part features a fast passage with sixteenth-note runs and triplets, marked with a '6' and '3'. The Violin, Viola, Violoncello, and Bass parts continue their harmonic support with various rhythmic patterns and slurs.

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String section score for measures 1-28. The instruments are Eb (Double Bass), Vc. (Violoncello), Vla. (Viola), Vl. (Violini), Vl. pr. (Violino primo), and Fg. (Fagotto). The key signature is D major (one sharp). The tempo is marked *cresc.* (crescendo). The Fagotto part features a melodic line with a long slur. The Violino primo part has a complex rhythmic pattern with many sixteenth notes. The Violini, Viola, and Violoncello parts have a more rhythmic accompaniment. The Double Bass part has a steady bass line.

Woodwind and string section score for measures 29-36. The instruments are Cl. (Clarinete), Fg. (Fagotto), Cor. (G) (Corni in G), Vl. pr. (Violino primo), Vl. (Violini), Vla. (Viola), and Vc. e B. (Violoncello e Contrabbasso). The key signature is D major. The woodwinds (Clarinete, Fagotto, and Corni) enter in measure 29 with a forte (*f*) dynamic. The Violino primo part has a melodic line with a slur and a sixteenth-note figure, marked *Tutti*. The string parts (Violini, Viola, and Violoncello) are marked *arco* and play a rhythmic accompaniment. The Double Bass part has a steady bass line.

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Cl.
Fg.
Cor.
(G)
VI.
Vla.
Vc.
e B.

zu 2

Cl.
Fg.
Cor.
(G)
VI. pr.
VI.
Vla.
Vc.
e B.

40
p
Solo
dolce
p
p
p
p

Violin Concerto in D Major, Op. 61

Cl.
Fg.
Vl. pr.
Vl.
Vla.
Vc. e B.

diminu.

Vl. pr.
Vl.
Vla.
Vc. e B.

sul G e D
cantabile

50

pp

Vl. pr.
Vl.
Vla.
Vc. e B.

pizz.
p
pizz.
p

Violin Concerto in D Major, Op. 61

Vl. pr. *sempre perdendosi*

Vl. *sempre perdendosi*

Vla. *pizz.* *sempre perdendosi*

Vc. *pizz.* *sempre perdendosi*

60

Cor. (G)

Vl. pr. *pp*

Vl. *pp* *arco*

Vla. *pp* *arco*

Vc. e B. *pp* *arco*

Cor. (G) *p* *cresc.* *p*

Vl. pr. *cresc.* *p*

Vl. *cresc.* *p*

Vla. *cresc.* *p*

Vc. e B. *cresc.* *p*

Violin Concerto in D Major, Op. 61

70

Cl.

Fg.

pp

Vl. pr.

cantabile

Cl.

Fg.

Vl. pr.

tr

80

Cl.

Fg.

Cor. (G)

Vl. pr.

Vl.

Vla.

Vc. e B.

zu 2

pp

tr

Violin Concerto in D Major, Op. 61

Cor. (G)

Vl. pr. *12*

Vl.

Vla.

Vc. e B.

Cor. (G) *con sord.*

Vl. pr. *dimin. ppp*

Vl.

Vla.

Vc. e B.

Cor. (G) *90*

Vl. pr. *Tutti* *Solo* *tr* *Cadenza ad lib.* *ff*

Vl. *ppp* *senza sord.* *f* *ff*

Vla. *ppp* *senza sord.* *f* *ff*

Vc. e B. *f* *ff*

Attacca sub. il Rondo