

Béla Bartók  
**Mikrokosmos**

★

*Progressive Piano Pieces*  
*Pièces de piano progressives*  
*Klavierstücke, vom allerersten Anfang an*

★

*Vol. V*

★

**Piano Solo**

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# Chords Together and Opposed

## Accords joints et opposés

### Akkorde, gleichzeitig und gegeneinander

BÉLA BARTÓK

Molto vivace, ♩ = 160

122

*f, strepitoso*

Ped. - - - - - \*

*meno f*

Ped. - - - - - \*

*cresc. - - - - - f*

Ped. - - - - - \*

*sf - - - - - mf*

Ped. - - - - - \*

*mf*

Ped. - - - - - \*

First system of musical notation. The upper staff contains chords and arpeggiated figures. The lower staff contains a similar texture. Dynamics include *f* (forte) and *red.* (ritardando).

Second system of musical notation. Dynamics include *sf* (sforzando), *meno f* (meno forte), and *red.* (ritardando). A fermata is present over a chord in the lower staff. A *v* (accents) symbol is also present.

Third system of musical notation. Dynamics include *cresc.* (crescendo) and *sf* (sforzando). The system features complex arpeggiated patterns in both staves.

Fourth system of musical notation. Dynamics include *f* (forte), *sf* (sforzando), and *sf sempre più f* (sforzando sempre più forte). The system includes various fingering numbers and a *red.* (ritardando) marking.

Fifth system of musical notation. Dynamics include *sf* (sforzando). The system concludes with a *v* (accents) symbol and a *red.* (ritardando) marking.

[55 sec.]

Staccato and Legato  
Staccato et legato  
Staccato und Legato

123 a Allegro, ♩ = 126

*f* *f*

1 2 2 4 2 1 3 2 4 4 1

4 2 3 4 2 1 3 2 5 3 1

b

The musical score is written for piano in 2/4 time. It consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also accents and fingering numbers (1-5) throughout. The piece begins with a treble staff rest and a bass staff starting on a whole note chord. The first system has a *p* dynamic. The second system has a *mf* dynamic. The third system has a *f* dynamic. The fourth system continues with *f* dynamics. The fifth system concludes the piece.

[50 sec.]

## Staccato

Allegretto mosso, ♩ = 126

124

Musical score for "Staccato" in 4/4 time, starting at measure 124. The tempo is Allegretto mosso (♩ = 126). The score is in bass clef and consists of four systems of two staves each.

**System 1 (Measures 124-127):** The first staff has dynamics *p, secco quasi pizz.*, *sf*, and *p*. The second staff has fingerings 2 and 1.

**System 2 (Measures 128-131):** The first staff has the instruction *sempre simile* and *sf*. The second staff has fingerings 3, 2, and 2.

**System 3 (Measures 132-135):** The first staff has a fingering 1. The second staff has fingerings 5, 1, and 5.

**System 4 (Measures 136-139):** The first staff has a dynamic *mf*. The second staff has a dynamic *sf* and a fingering 1.

First system of musical notation. The upper staff is in bass clef and contains a melodic line with dynamics *f*, *p*, and *mf*. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes marked *f* and a triplet of eighth notes marked *f* with a '3' above it. A fermata is placed over the first measure of the upper staff.

Second system of musical notation. The upper staff is in bass clef and contains a melodic line with dynamics *p* and *p*. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes marked *p* and a triplet of eighth notes marked *p* with a '3' above it. A fermata is placed over the first measure of the upper staff.

Third system of musical notation. The upper staff is in bass clef and contains a melodic line with a *cresc.* marking. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes marked *cresc.* and a triplet of eighth notes marked *cresc.* with a '3' above it. A fermata is placed over the first measure of the upper staff.

Fourth system of musical notation. The upper staff is in bass clef and contains a melodic line with dynamics *f*, *p*, and *p*. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes marked *f* and a triplet of eighth notes marked *p* with a '3' above it. A fermata is placed over the first measure of the upper staff.

Fifth system of musical notation. The upper staff is in treble clef and contains a melodic line with dynamics *f*. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes marked *f* and a triplet of eighth notes marked *f* with a '3' above it. A fermata is placed over the first measure of the upper staff.

[1 min. 8 sec]

# Boating

Canotage Kahnfahrt

125

Allegretto, ♩ = 116

*mf*

*p, sempre legato*

*mf*

*p*

*mf*

*p*

*mf*

*pochett. rit.*

*dim.*

*a tempo*  
*p, sempre legato*  
*mf*  
*cresc.*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and the instruction *sempre legato*. The melody is composed of eighth and quarter notes, with fingering numbers 1, 2, 1, 3, and 2 indicated. A crescendo (*cresc.*) marking is placed above the final two measures. The lower staff is in bass clef, starting with a mezzo-forte (*mf*) dynamic. It features a sequence of eighth notes with fingering numbers 3, 5, 3, 5, 3, and 8.

*dim.*

The second system continues the piece with two staves. The upper staff has a decrescendo (*dim.*) marking. The melody consists of eighth notes with fingering numbers 1, 2, 3, 1, and 2. The lower staff continues with eighth notes and fingering numbers 3 and 8.

*pochett. rit. . . . a tempo*  
*p*  
*p, ma cantabile*  
*più p, legato*

The third system features a change in tempo and dynamics. The upper staff starts with a piano (*p*) dynamic and a *pochett. rit.* marking, which then returns to *a tempo*. The melody includes a triplet of eighth notes with fingering number 1. The lower staff continues with eighth notes and fingering numbers 5, 3, 2, and 8. A *p, ma cantabile* marking is placed above the final two measures. The instruction *più p, legato* is centered below the system.

*rallentando.*

The fourth system is marked *rallentando.* The upper staff features a melodic line with a slur and fingering numbers 1, 4, 2, 4, and 1. The lower staff continues with eighth notes and fingering numbers 3 and 1.

*molto*  
*dim.*  
*pp* [1 min. 20 sec.]

The fifth system is marked *molto* and *dim.*. The upper staff has a melodic line with a slur and fingering numbers 2, 5, and 1. The lower staff continues with eighth notes and fingering numbers 1 and 8. The system concludes with a *pp* dynamic and a time signature of [1 min. 20 sec.]



New Hungarian Folk Song  
 Nouvelle chanson populaire hongroise  
 Neues Ungarisches Volkslied

Ben ritmato, ♩=120

Er - dó, er - dó de ma - gos a  
*Oh, how high, green for - est, spread your*  
*Fo - rêt, fo - rêt, les ci - mes fort*

\*127 *mp*

5  
1  
2  
4

te - te - je,      Jaj de ré - gen      le - hul - lott a      le - ve - le,  
*highest tree?      How long since its      la - test leaf fell      si - lent - ly?*  
 é - le - véés,      De tes ar - bres,      dont les feuil - les      sont tom - bées,

Jaj de ré-gen le-hul-lott a le-ve - le, Ár-va ma-dár pár-ját ke - re-  
*How long since its la-test leaf fell si-lent - ly? Now a lone bird seeks her matesso*  
*De tes ar-bres, dont les feuil-les sont tom - béés, Ca-chent l'oi-seau qui cher-che sa*

-si ben - ne. *rallent.*  
*mourn-ful - ly.*  
*bien-ai - mée.*

*a tempo*  
 Bu - za kö - ze száll a da - los pa - csir - ta, Mert o - da - fönt  
*High a - bove the corn a lark now earthward flies. Sad her heart, for*  
*La - lou - et - te ra - se le beau champ de blé, Ja - dis, dans les*

a sze-me-it ki-sir - ta; Bu-za - vi-rág, bu-za-ka-lász  
 lorn a-midstthe emp-ty skies. Sheltered, hid-den un-der shade of  
 airs, elle a beau - coupleu - ré, Main-te - nant son cher com-pa-gnon

(sim.)

ár - nya - ban Rá-gon-dolt a ré - gi el - só pár - já - ra.  
 leaf and flower, Still she mourns the mate whole the lone - ly here.  
 lui man - que, Elle y pen - se dans l'om-bre du champ do - ré.

*mf* *cresc.* *f*

*mf* *f* *ff*

*pochiss. allarg.*

[55 sec.]

Peasant Dance  
Danse paysanne  
Stampf-Tanz

Moderato,  $\text{♩} = 112$

128 *f, pesante* *sempre simile*

*mf* *cresc.* *f* *pochiss. allarg.*

Un poco più mosso,  $\text{♩} = 120$

*p*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents, marked with dynamics *mp* and *al*. Bass staff contains a supporting line with slurs and accents, marked with dynamics *mf* and *f*. Fingering numbers 1, 5, 4, 4, 5 are visible above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents, marked with dynamics *mf*, *f*, *sf*, and *dim.*. Bass staff contains a supporting line with slurs and accents, marked with dynamics *sf* and *dim.*. Fingering numbers 2, 5, 3, 3, 2, 2 are visible above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents, marked with dynamics *p* and *accel.*. Bass staff contains a supporting line with slurs and accents, marked with dynamics *p* and *accel.*. Fingering numbers 1, 3, 3, 1, 3, 3, 5, 2, 1 are visible above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents, marked with dynamics *al* and *cresc.*. Bass staff contains a supporting line with slurs and accents, marked with dynamics *al* and *cresc.*. Fingering numbers 1, 2, 1 are visible above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents, marked with dynamics *f*. Bass staff contains a supporting line with slurs and accents, marked with dynamics *f*. Fingering numbers 3, 3 are visible above the treble staff.

[1 min. 13 sec.]

# Alternating Thirds

Tierces alternées  
Terzen, sich abwechselnd

Allegro molto,  $\text{♩} = 160$

129

The first system of music is in 2/4 time. The right hand (treble clef) plays a sequence of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-B5, A5-C6, B5-D6, C6-E6, D6-F6, E6-G6, F6-A6, G6-B6, A6-C7, B6-D7, C7-E7, D7-F7, E7-G7, F7-A7, G7-B7, A7-C8, B7-D8, C8-E8, D8-F8, E8-G8, F8-A8, G8-B8, A8-C9, B8-D9, C9-E9, D9-F9, E9-G9, F9-A9, G9-B9, A9-C10, B9-D10, C10-E10, D10-F10, E10-G10, F10-A10, G10-B10, A10-C11, B10-D11, C11-E11, D11-F11, E11-G11, F11-A11, G11-B11, A11-C12, B11-D12, C12-E12, D12-F12, E12-G12, F12-A12, G12-B12, A12-C13, B12-D13, C13-E13, D13-F13, E13-G13, F13-A13, G13-B13, A13-C14, B13-D14, C14-E14, D14-F14, E14-G14, F14-A14, G14-B14, A14-C15, B14-D15, C15-E15, D15-F15, E15-G15, F15-A15, G15-B15, A15-C16, B15-D16, C16-E16, D16-F16, E16-G16, F16-A16, G16-B16, A16-C17, B16-D17, C17-E17, D17-F17, E17-G17, F17-A17, G17-B17, A17-C18, B17-D18, C18-E18, D18-F18, E18-G18, F18-A18, G18-B18, A18-C19, B18-D19, C19-E19, D19-F19, E19-G19, F19-A19, G19-B19, A19-C20, B19-D20, C20-E20, D20-F20, E20-G20, F20-A20, G20-B20, A20-C21, B20-D21, C21-E21, D21-F21, E21-G21, F21-A21, G21-B21, A21-C22, B21-D22, C22-E22, D22-F22, E22-G22, F22-A22, G22-B22, A22-C23, B22-D23, C23-E23, D23-F23, E23-G23, F23-A23, G23-B23, A23-C24, B23-D24, C24-E24, D24-F24, E24-G24, F24-A24, G24-B24, A24-C25, B24-D25, C25-E25, D25-F25, E25-G25, F25-A25, G25-B25, A25-C26, B25-D26, C26-E26, D26-F26, E26-G26, F26-A26, G26-B26, A26-C27, B26-D27, C27-E27, D27-F27, E27-G27, F27-A27, G27-B27, A27-C28, B27-D28, C28-E28, D28-F28, E28-G28, F28-A28, G28-B28, A28-C29, B28-D29, C29-E29, D29-F29, E29-G29, F29-A29, G29-B29, A29-C30, B29-D30, C30-E30, D30-F30, E30-G30, F30-A30, G30-B30, A30-C31, B30-D31, C31-E31, D31-F31, E31-G31, F31-A31, G31-B31, A31-C32, B31-D32, C32-E32, D32-F32, E32-G32, F32-A32, G32-B32, A32-C33, B32-D33, C33-E33, D33-F33, E33-G33, F33-A33, G33-B33, A33-C34, B33-D34, C34-E34, D34-F34, E34-G34, F34-A34, G34-B34, A34-C35, B34-D35, C35-E35, D35-F35, E35-G35, F35-A35, G35-B35, A35-C36, B35-D36, C36-E36, D36-F36, E36-G36, F36-A36, 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E68-G68, F68-A68, G68-B68, A68-C69, B68-D69, C69-E69, D69-F69, E69-G69, F69-A69, G69-B69, A69-C70, B69-D70, C70-E70, D70-F70, E70-G70, F70-A70, G70-B70, A70-C71, B70-D71, C71-E71, D71-F71, E71-G71, F71-A71, G71-B71, A71-C72, B71-D72, C72-E72, D72-F72, E72-G72, F72-A72, G72-B72, A72-C73, B72-D73, C73-E73, D73-F73, E73-G73, F73-A73, G73-B73, A73-C74, B73-D74, C74-E74, D74-F74, E74-G74, F74-A74, G74-B74, A74-C75, B74-D75, C75-E75, D75-F75, E75-G75, F75-A75, G75-B75, A75-C76, B75-D76, C76-E76, D76-F76, E76-G76, F76-A76, G76-B76, A76-C77, B76-D77, C77-E77, D77-F77, E77-G77, F77-A77, G77-B77, A77-C78, B77-D78, C78-E78, D78-F78, E78-G78, F78-A78, G78-B78, A78-C79, B78-D79, C79-E79, D79-F79, E79-G79, F79-A79, G79-B79, A79-C80, B79-D80, C80-E80, D80-F80, E80-G80, F80-A80, G80-B80, A80-C81, B80-D81, C81-E81, D81-F81, E81-G81, F81-A81, G81-B81, A81-C82, B81-D82, C82-E82, D82-F82, E82-G82, F82-A82, G82-B82, A82-C83, B82-D83, C83-E83, D83-F83, E83-G83, F83-A83, G83-B83, A83-C84, B83-D84, C84-E84, D84-F84, E84-G84, F84-A84, G84-B84, A84-C85, B84-D85, C85-E85, D85-F85, E85-G85, F85-A85, G85-B85, A85-C86, B85-D86, C86-E86, D86-F86, E86-G86, F86-A86, G86-B86, A86-C87, B86-D87, C87-E87, D87-F87, E87-G87, F87-A87, G87-B87, A87-C88, B87-D88, C88-E88, D88-F88, E88-G88, F88-A88, G88-B88, A88-C89, B88-D89, C89-E89, D89-F89, E89-G89, F89-A89, G89-B89, A89-C90, B89-D90, C90-E90, D90-F90, E90-G90, F90-A90, G90-B90, A90-C91, B90-D91, C91-E91, D91-F91, E91-G91, F91-A91, G91-B91, A91-C92, B91-D92, C92-E92, D92-F92, E92-G92, F92-A92, G92-B92, A92-C93, B92-D93, C93-E93, D93-F93, E93-G93, F93-A93, G93-B93, A93-C94, B93-D94, C94-E94, D94-F94, E94-G94, F94-A94, G94-B94, A94-C95, B94-D95, C95-E95, D95-F95, E95-G95, F95-A95, G95-B95, A95-C96, B95-D96, C96-E96, D96-F96, E96-G96, F96-A96, G96-B96, A96-C97, B96-D97, C97-E97, D97-F97, E97-G97, F97-A97, G97-B97, A97-C98, B97-D98, C98-E98, D98-F98, E98-G98, F98-A98, G98-B98, A98-C99, B98-D99, C99-E99, D99-F99, E99-G99, F99-A99, G99-B99, A99-C100, B99-D100, C100-E100, D100-F100, E100-G100, F100-A100, G100-B100, A100-C101, B100-D101, C101-E101, D101-F101, E101-G101, F101-A101, G101-B101, A101-C102, B101-D102, C102-E102, D102-F102, E102-G102, F102-A102, G102-B102, A102-C103, B102-D103, C103-E103, D103-F103, E103-G103, F103-A103, G103-B103, A103-C104, B103-D104, C104-E104, D104-F104, E104-G104, F104-A104, G104-B104, A104-C105, B104-D105, C105-E105, D105-F105, E105-G105, F105-A105, G105-B105, A105-C106, B105-D106, C106-E106, D106-F106, E106-G106, F106-A106, G106-B106, A106-C107, B106-D107, C107-E107, D107-F107, E107-G107, F107-A107, G107-B107, A107-C108, B107-D108, C108-E108, D108-F108, E108-G108, F108-A108, G108-B108, A108-C109, B108-D109, C109-E109, D109-F109, E109-G109, F109-A109, G109-B109, A109-C110, B109-D110, C110-E110, D110-F110, E110-G110, F110-A110, G110-B110, A110-C111, B110-D111, C111-E111, D111-F111, E111-G111, F111-A111, G111-B111, A111-C112, B111-D112, C112-E112, D112-F112, E112-G112, F112-A112, G112-B112, A112-C113, B112-D113, C113-E113, D113-F113, E113-G113, F113-A113, G113-B113, A113-C114, B113-D114, C114-E114, D114-F114, E114-G114, F114-A114, G114-B114, A114-C115, B114-D115, C115-E115, D115-F115, E115-G115, F115-A115, G115-B115, A115-C116, B115-D116, C116-E116, D116-F116, E116-G116, F116-A116, G116-B116, A116-C117, B116-D117, C117-E117, D117-F117, E117-G117, F117-A117, G117-B117, A117-C118, B117-D118, C118-E118, D118-F118, E118-G118, F118-A118, G118-B118, A118-C119, B118-D119, C119-E119, D119-F119, E119-G119, F119-A119, G119-B119, A119-C120, B119-D120, C120-E120, D120-F120, E120-G120, F120-A120, G120-B120, A120-C121, B120-D121, C121-E121, D121-F121, E121-G121, F121-A121, G121-B121, A121-C122, B121-D122, C122-E122, D122-F122, E122-G122, F122-A122, G122-B122, A122-C123, B122-D123, C123-E123, D123-F123, E123-G123, F123-A123, G123-B123, A123-C124, B123-D124, C124-E124, D124-F124, E124-G124, F124-A124, G124-B124, A124-C125, B124-D125, C125-E125, D125-F125, E125-G125, F125-A125, G125-B125, A125-C126, B125-D126, C126-E126, D126-F126, E126-G126, F126-A126, G126-B126, A126-C127, B126-D127, C127-E127, D127-F127, E127-G127, F127-A127, G127-B127, A127-C128, B127-D128, C128-E128, D128-F128, E128-G128, F128-A128, G128-B128, A128-C129, B128-D129, C129-E129, D129-F129, E129-G129, F129-A129, G129-B129, A129-C130, B129-D130, C130-E130, D130-F130, E130-G130, F130-A130, G130-B130, A130-C131, B130-D131, C131-E131, D131-F131, E131-G131, F131-A131, G131-B131, A131-C132, B131-D132, C132-E132, D132-F132, E132-G132, F132-A132, G132-B132, A132-C133, B132-D133, C133-E133, D133-F133, E133-G133, F133-A133, G133-B133, A133-C134, B133-D134, C134-E134, D134-F134, E134-G134, F134-A134, G134-B134, A134-C135, B134-D135, C135-E135, D135-F135, E135-G135, F135-A135, G135-B135, A135-C136, B135-D136, C136-E136, D136-F136, E136-G136, F136-A136, G136-B136, A136-C137, B136-D137, C137-E137, D137-F137, E137-G137, F137-A137, G137-B137, A137-C138, B137-D138, C138-E138, D138-F138, E138-G138, F138-A138, G138-B138, A138-C139, B138-D139, C139-E139, D139-F139, E139-G139, F139-A139, G139-B139, A139-C140, B139-D140, C140-E140, D140-F140, E140-G140, F140-A140, G140-B140, A140-C141, B140-D141, C141-E141, D141-F141, E141-G141, F141-A141, G141-B141, A141-C142, B141-D142, C142-E142, D142-F142, E142-G142, F142-A142, G142-B142, A142-C143, B142-D143, C143-E143, D143-F143, E143-G143, F143-A143, G143-B143, A143-C144, B143-D144, C144-E144, D144-F144, E144-G144, F144-A144, G144-B144, A144-C145, B144-D145, C145-E145, D145-F145, E145-G145, F145-A145, G145-B145, A145-C146, B145-D146, C146-E146, D146-F146, E146-G146, F146-A146, G146-B146, A146-C147, B146-D147, C147-E147, D147-F147, E147-G147, F147-A147, G147-B147, A147-C148, B147-D148, C148-E148, D148-F148, E148-G148, F148-A148, G148-B148, A148-C149, B148-D149, C149-E149, D149-F149, E149-G149, F149-A149, G149-B149, A149-C150, B149-D150, C150-E150, D150-F150, E150-G150, F150-A150, G150-B150, A150-C151, B150-D151, C151-E151, D151-F151, E151-G151, F151-A151, G151-B151, A151-C152, B151-D152, C152-E152, D152-F152, E152-G152, F152-A152, G152-B152, A152-C153, B152-D153, C153-E153, D153-F153, E153-G153, F153-A153, G153-B153, A153-C154, B153-D154, C154-E154, D154-F154, E154-G154, F154-A154, G154-B154, A154-C155, B154-D155, C155-E155, D155-F155, E155-G155, F155-A155, G155-B155, A155-C156, B155-D156, C156-E156, D156-F156, E156-G156, F156-A156, G156-B156, A156-C157, B156-D157, C157-E157, D157-F157, E157-G157, F157-A157, G157-B157, A157-C158, B157-D158, C158-E158, D158-F158, E158-G158, F158-A158, G158-B158, A158-C159, B158-D159, C159-E159, D159-F159, E159-G159, F159-A159, G159-B159, A159-C160, B159-D160, C160-E160, D160-F160, E160-G160, F160-A160, G160-B160, A160-C161, B160-D161, C161-E161, D161-F161, E161-G161, F161-A161, G161-B161, A161-C162, B161-D162, C162-E162, D162-F162, E162-G162, F162-A162, G162-B162, A162-C163, B162-D163, C163-E163, D163-F163, E163-G163, F163-A163, G163-B163, A163-C164, B163-D164, C164-E164, D164-F164, E164-G164, F164-A164, G164-B164, A164-C165, B164-D165, C165-E165, D165-F165, E165-G165, F165-A165, G165-B165, A165-C166, B165-D166, C166-E166, D166-F166, E166-G166, F166-A166, G166-B166, A166-C167, B166-D167, C167-E167, D167-F167, E167-G167, F167-A167, G167-B167, A167-C168, B167-D168, C168-E168, D168-F168, E168-G168, F168-A168, G168-B168, A168-C169, B168-D169, C169-E169, D169-F169, E169-G169, F169-A169, G169-B169, A169-C170, B169-D170, C170-E170, D170-F170, E170-G170, F170-A170, G170-B170, A170-C171, B170-D171, C171-E171, D171-F171, E171-G171, F171-A171, G171-B171, A171-C172, B171-D172, C172-E172, D172-F172, E172-G172, F172-A172, G172-B172, A172-C173, B172-D173, C173-E173, D173-F173, E173-G173, F173-A173, G173-B173, A173-C174, B173-D174, C174-E174, D174-F174, E174-G174, F174-A174, G174-B174, A174-C175, B174-D175, C175-E175, D175-F175, E175-G175, F175-A175, G175-B175, A175-C176, B175-D176, C176-E176, D176-F176, E176-G176, F176-A176, G176-B176, A176-C177, B176-D177, C177-E177, D177-F177, E177-G177, F177-A177, G177-B177, A177-C178, B177-D178, C178-E178, D178-F178, E178-G178, F178-A178, G178-B178, A178-C179, B178-D179, C179-E179, D179-F179, E179-G179, F179-A179, G179-B179, A179-C180, B179-D180, C180-E180, D180-F180, E180-G180, F180-A180, G180-B180, A180-C181, B180-D181, C181-E181, D181-F181, E181-G181, F181-A181, G181-B181, A181-C182, B181-D182, C182-E182, D182-F182, E182-G182, F182-A182, G182-B182, A182-C183, B182-D183, C183-E183, D183-F183, E183-G183, F183-A183, G183-B183, A183-C184, B183-D184, C184-E184, D184-F184, E184-G184, F184-A184, G184-B184, A184-C185, B184-D185, C185-E185, D185-F185, E185-G185, F185-A185, G185-B185, A185-C186, B185-D186, C186-E186, D186-F186, E186-G186, F186-A186, G186-B186, A186-C187, B186-D187, C187-E187, D187-F187, E187-G187, F187-A187, G187-B187, A187-C188, B187-D188, C188-E188, D188-F188, E188-G188, F188-A188, G188-B188, A188-C189, B188-D189, C189-E189, D189-F189, E189-G189, F189-A189, G189-B189, A189-C190, B189-D190, C190-E190, D190-F190, E190-G190, F190-A190, G190-B190, A190-C191, B190-D191, C191-E191, D191-F191, E191-G191, F191-A191, G191-B191, A191-C192, B191-D192, C192-E192, D192-F192, E192-G192, F192-A192, G192-B192, A192-C193, B192-D193, C193-E193, D193-F193, E193-G193, F193-A193, G193-B193, A193-C194, B193-D194, C194-E194, D194-F194, E194-G194, F194-A194, G194-B194, A194-C195, B194-D195, C195-E195, D195-F195, E195-G195, F195-A195, G195-B195, A195-C196, B195-D196, C196-E196, D196-F196, E196-G196, F196-A196, G196-B196, A196-C197, B196-D197, C197-E197, D197-F197, E197-G197, F197-A197, G197-B197, A197-C198, B197-D198, C198-E198, D198-F198, E198-G198, F198-A198, G198-B198, A198-C199, B198-D199, C199-E199, D199-F199, E199-G199, F199-A199, G199-B199, A199-C200, B199-D200, C200-E200, D200-F200, E200-G200, F200-A200, G200-B200, A200-C201, B200-D201, C201-E201, D201-F201, E201-G201, F201-A201, G201-B201, A201-C202, B201-D202, C202-E202, D202-F202, E202-G202, F202-A202, G202-B202, A202-C203, B202-D203, C203-E203, D203-F203, E203-G203, F203-A203, G203-B203, A203-C204, B203-D204, C204-E204, D204-F204, E204-G204, F204-A204, G204-B204, A204-C205, B204-D205, C205-E205, D205-F205, E205-G205, F205-A205, G205-B205, A205-C206, B205-D206, C206-E206, D206-F206, E206-G206, F206-A206, G206-B206, A206-C207, B206-D207, C207-E207, D207-F207, E207-G207, F207-A207, G207-B207, A207-C208, B207-D208, C208-E208, D208-F208, E208-G208, F208-A208, G208-B208, A208-C209, B208-D209, C209-E209, D209-F209, E209-G209, F209-A209, G209-B209, A209-C210, B209-D210, C210-E210, D210-F210, E210-G210, F210-A210, G210-B210, A210-C211, B210-D211, C211-E211, D211-F211, E211-G211, F211-A211, G211-B211, A211-C212, B211-D212, C212-E212, D212-F212, E212-G212, F212-A212, G212-B212, A212-C213, B212-D213, C213-E213, D213-F213, E213-G213, F213-A213, G213-B213, A213-C214, B213-D214, C214-E214, D214-F214, E214-G214, F214-A214, G214-B214, A214-C215, B214-D215, C215-E215, D215-F215, E215-G215, F215-A215, G215-B215, A215-C216, B215-D216, C216-E216, D216-F216, E216-G216, F216-A216, G216-B216, A216-C217, B216-D217, C217-E217, D217-F217, E217-G217, F217-A217, G217-B217, A217-C218, B217-D218, C218-E218, D218-F218, E218-G218, F218-A218, G218-B218, A218-C219, B218-D219, C219-E219, D219-F219, E219-G2

*poco rallent.*  
*più f*

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of eighth and sixteenth notes. A dynamic marking of *più f* is placed above the second measure, and *poco rallent.* is written above the final measure.

quasi a tempo (♩ = 148-150)  
*p, leggero*  
*p*

This system contains two staves of music. The tempo is marked *quasi a tempo* with a metronome marking of a quarter note equal to 148-150. The dynamic is *p, leggero*. The music features a steady eighth-note pattern in both staves. A *p* dynamic marking is placed below the first measure of the bass staff.

This system continues the eighth-note pattern from the previous system across two staves. The notation is consistent with the previous system.

*tornando* - - - - - *al*

This system shows two staves of music. The tempo is *tornando* (returning to the previous tempo). The music continues with eighth-note patterns. The marking *al* (ad libitum) is placed above the final measure.

Tempo I, ♩ = 160  
*dim.* - - - - - *pp*

This system features a change in tempo to *Tempo I* with a metronome marking of a quarter note equal to 160. The dynamic is *dim.* (diminuendo). The music includes triplets and a final measure with a *pp* (pianissimo) dynamic. The system concludes with a double bar line and a repeat sign.

[47 sec.]

# Village Joke

Burlesque rustique  
Ländlicher Spaß

Moderato, ♩ = 94

130

*f, pesante*

5 3 3 1 1 5 3 5 1 1 5 2

3 5 1 5 1 2 1

5 1 2 1 1 5 1 2 1 5

*mf*

*f*

5 3 3 2 1 2 1

5 2 1  
5 3 3 2 5 1 2 1

2 1 4 5 2 1 4 5

1 4 5 1  
2 1 4 2 1 5

*f* *p*

5 1 3 1 3 1 3 1 3 1 3  
*leggero*

5 1 3 1 3 1 2 4 5  
*cresc.* *f*

[45 sec.]

# Fourths

## Quartes    Quarten

Allegro non troppo, ♩ = ca 124

131

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic and includes fingering numbers 5, 2, 3, 1, 4, 1, 2, 5. The second system features a fortissimo (*sf*) dynamic and includes fingering numbers 4, 1, 5, 2, 5. The third system continues with *sf* dynamics and includes fingering numbers 4, 1, 5, 2, 5. The fourth system shows a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic, with fingering numbers 2, 5, 4, 1, 4, 1, 4, 1. The fifth system concludes with a mezzo-piano (*mp*) dynamic and includes fingering numbers 2, 5, 2, 5, 1, 4.

First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand plays chords and single notes, with fingerings 1, 2, 3, 4, 5 indicated. The left hand plays chords and single notes, with fingerings 1, 4, 5 indicated. Dynamics include *p* (piano).

Second system of musical notation. Treble clef, key signature of three flats. The right hand plays chords and single notes, with fingerings 1, 3, 5 indicated. The left hand plays chords and single notes, with fingerings 1, 3, 5 indicated. Dynamics include *mf* (mezzo-forte).

Third system of musical notation. Treble clef, key signature of three flats. The right hand plays chords and single notes, with fingerings 2, 1, 2 indicated. The left hand plays chords and single notes, with fingerings 4, 5, 5, 4, 5, 4 indicated. Dynamics include *mp* (mezzo-piano).

Fourth system of musical notation. Bass clef, key signature of three flats. The right hand plays chords and single notes, with fingerings 2, 2, 3, 1 indicated. The left hand plays chords and single notes, with fingerings 2, 1, 3 indicated. Dynamics include *f* (forte) and *pp* (pianissimo).

Fifth system of musical notation. Bass clef, key signature of three flats. The right hand plays chords and single notes, with fingerings 1, 1, 1 indicated. The left hand plays chords and single notes, with fingerings 1, 1, 1 indicated. Dynamics include *f* (forte).

Sixth system of musical notation, labeled "Ossia" (alternative). Treble clef, key signature of three flats. The right hand plays chords and single notes, with fingerings 1, 1, 1 indicated. The left hand plays chords and single notes, with fingerings 1, 1, 1 indicated. Dynamics include *f* (forte).

[45 sec.]

# Major Seconds Broken and Together

## Secondes majeures plaquées ou brisées

### Große Sekunden, gleichzeitig und gebrochen

132

Adagio,  $\text{♩} = \text{ca } 56-52$

*p*  
*espr.*

*poco cresc.*

*mf*  
*dim.*

*espr.*  
*p*

*cresc.* *mf*

*dim.* *p*

*sempre più tranquillo* *più p* *più p*

*pp* *smorzando* *pp* [1 min. 30 sec.]

# Syncopation

## Syncopes      Synkopen

133 *Allegro, ♩ = 152*

*mf, pesante* *sf* *f* *sf*

*mf* *sf* *f* *sf*

*mf* *sf*

*cresc.* *sopra* *sotto* *sopra* *sotto*

*sf* \*

5 A 2 1 A

*ff*

4 3 2 1 A

*Red.* . . . .

*f* *mf* *p*

\* *Red.* \* *Red.*

*pp* *pp*

*Cant.*

5 3 5 5 4 2 5 4 2

*f* *sf* *ff*

\* *Red.* \*

[1 min. 5 sec.]

Studies in Double Notes  
 Études en notes doubles  
 Übungen mit Doppelgriffen.

## 1 Allegro

134

5 3 5 3  
1 2 1 2

3 5  
2 1 *sempre sim.*

1 2 1 2  
5 3 5 3

2 1  
3 5 *sempre sim.*

*legato*

## 2

5 3 5 3 *sempre sim.*  
1 2 1 2

*legato*

1 2 1 2  
5 3 5 3 *sempre sim.*

3 *sempre sim.*

*legato o staccato*

*sempre sim.*

# Perpetuum Mobile

Allegro molto,  $\text{♩} = 160$

135

*sempre sim.*

*f, sempre legato*

*sempre sim.*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords and intervals, including a half note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a flat sign.

Second system of musical notation, continuing the piece with similar chordal and intervallic patterns in both staves.

Third system of musical notation, showing further development of the musical material.

Fourth system of musical notation, featuring a change in the bass line with a treble clef. Fingerings are indicated below the notes: 2/3, 1/4, 2/3, and 1/5.

Fifth system of musical notation, concluding the piece with a repeat sign and a fermata. Fingerings are indicated below the notes: 2/3, 1/4, 2/3, and 1/5. The system ends with a double bar line and repeat dots.

*(repet. ad infinitum)*

[30 sec.]

# Whole-tone Scale

## Gamme par tons entiers

### Tonreihen aus Ganztönen

136

Andante, ♩ = 108

*p, dolce*

*sotto*

*sopra*

*sopra*

*mp*

*sotto*

*p*

4 *sotto*  
*mf*  
2 *sopra*

This system contains two staves of music. The upper staff begins with a treble clef and a 4-measure rest, followed by a melodic line with a slur and a fermata. The lower staff begins with a bass clef and a 2-measure rest, followed by a melodic line with a slur and a fermata. The key signature has one sharp (F#).

1 *p*  
1

This system contains two staves of music. The upper staff has a treble clef and a melodic line with a slur and a fermata. The lower staff has a bass clef and a melodic line with a slur and a fermata. The key signature has one sharp (F#).

Più mosso, ♩ = 138

5  
*risoluto, marcato*  
1

This system contains two staves of music. The upper staff has a treble clef and a melodic line with a slur and a fermata. The lower staff has a bass clef and a melodic line with a slur and a fermata. The key signature has one sharp (F#).

*sotto*  
*cresc.*  
1 *sopra*  
*sempre legato*

This system contains two staves of music. The upper staff has a bass clef and a melodic line with a slur and a fermata. The lower staff has a bass clef and a melodic line with a slur and a fermata. The key signature has one sharp (F#).

*sotto* *sopra* *strin*

5 8

Red

*gen* *do*

*Tempo I.* *ff* *mf cantabile*

5

\*

*mp* *sempre*

3 1

*più lento* *p*

5

# Unison

À l'unisson . Unisono

137

Moderato, ♩ = 108

*f*

*p*

*lunga*

First system of a piano score. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The first measure is marked with a forte *f* dynamic. Fingerings are indicated with numbers 1-5. The system contains four measures.

Second system of a piano score. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Fingerings are indicated with numbers 1-5. The system contains four measures.

Third system of a piano score. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Fingerings are indicated with numbers 1-5. The system contains four measures.

Fourth system of a piano score. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The first measure is marked with a fortissimo *ff* dynamic. The second measure is marked with a piano *p* dynamic. The tempo marking *poco allarg.* is present above the second measure, and *a tempo* is above the third measure. The word *lunga* is written above the final note of the system. Fingerings are indicated with numbers 1-5. The system contains four measures.

*espr.*

*p* *pp* *p*

1 1 2 1

*espr.* *espr.* *poco rall.*

*pp* *p* *pp*

3 5 8 1 1 2 1

*a tempo*

*p, ma sonoro, sempre legatissimo e cresc.*

2 1 2

3 2 3 4 5 2 3 4 5 7 8 6 8 8

*lunga*

*f*

6 5 4 3 2 1 4 3 2 1

# Bagpipe

Cornemuse

Dudelsack

138 *mf* Allegretto, ♩ = 182

(2d.)

4 1 2 1

2. 8 5 1 2 2 1

2 8 5 5 1 4 5

First system of musical notation. The right hand features a complex melodic line with several slurs and fingerings. A prominent five-fingered chord (5) is marked in the first measure. The left hand provides a steady accompaniment with eighth notes.

Più mosso, ♩ = ca. 144

Second system of musical notation. The tempo is marked "Più mosso" with a quarter note equal to approximately 144 beats per minute. The dynamic marking *mf* is present. The right hand continues with slurred passages and a five-fingered chord (5). The left hand has a *p* dynamic marking and includes a fermata over a note.

Third system of musical notation. The right hand features slurred passages with accents and a five-fingered chord (5). The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. The right hand features slurred passages with accents and a five-fingered chord (5). The left hand continues with eighth-note accompaniment. The system concludes with a double bar line and a 2/4 time signature.

*mf*

*(sempre sim.)*

*allarg..*

*cresc..*

*acc.. al Tempo I.*

*f*

(\*)



# Merry Andrew

## Bouffon      Hanswurst

Con moto, scherzando, ♩ = ca 120

189

*mf*

*p cresc. f*

*dim.*

*(sim.) mp*

First system of musical notation. The right hand features a series of sixteenth-note chords with fingerings 2, 4, 1, 5, 2, 5. The left hand has a bass line with notes 5, 1/4, 2/5, 1/4, and a *(sim.)* marking.

Second system of musical notation. The right hand includes a triplet of eighth notes with fingering 1, 1, 3, followed by a dynamic *p* and a *f* dynamic. The left hand has notes 3 and 5.

Third system of musical notation. The right hand has a sixteenth-note run with fingering 4 and a dynamic *mf*. The left hand has a bass line with a dynamic *f*.

Fourth system of musical notation. The right hand has a sixteenth-note run with fingerings 2, 5, 3, 3, 4, 2, 4, 2, 4, 2, 4. The left hand has notes 3, 5, 1, 3, 3 and a dynamic *f*.

Fifth system of musical notation. The right hand starts with a sixteenth-note run marked *(sim.)* and a dynamic *f*. The left hand has a bass line with a dynamic *p* and *f*.

## NOTES

- 127 This piece can be performed as follows :
- a) the same performer singing and accompanying himself.
  - b) on two pianos, the first player playing the melody by doubling the upper octave, the second player playing the original accompaniment.
  - c) for violin and piano. The violinist plays the first verse in the original position, the second in the higher octave.

## NOTES

- 127 Ce morceau peut être joué de la manière suivante :
- a) l'exécutant chante et s'accompagne lui-même ;
  - b) pour deux pianos : le premier exécutant joue la mélodie en la doublant à l'octave supérieure, le second joue l'accompagnement original ;
  - c) pour violon et piano : le violoniste joue le premier couplet à l'octave originale, le second à l'octave supérieure.

## Anmerkungen

- 127 Dieses Stück kann auf folgende Arten ausgeführt werden:
- a) ein Ausführer singt und begleitet sich selbst
  - b) an zwei Klavieren; hierbei spielt der erste Spieler die Melodie (indem er sie durch die obere Oktave verdoppelt) und der zweite Spieler die Originalbegleitung.
  - c) für Violine und Klavier. Der Geiger spielt die erste Strophe in der Originallage, die zweite um eine Oktave höher.