

PRELÚDIO

(OP 5 N°1)

AGUSTIN BARRIOS

GUITARRA

6ª em Re'

3 0 2 0 4 0 2 0 3 0 1 0 0 0 3 0 2 0 3 0 4 0 3 0 1 3 0 1 0 0 3 0

C3 C5 C3 C5

0 3 1 1 2 1 4 2 1 1 4 1 1 1 2 1 4 3 1 3 1 1 2 1 1 1 3 1 4 2

sul tasto

C3 C3

2 1 3 2 4 3 1 1 3 4 3 2 3 4 3 3 1 4 1 2 4 4 1 1 1 4 1 3 1

C3 C3

2 1 4 1 3 4 1 2 4 1 1 1 3 0 1 2 4 2 3 1 3 4

③ ⑤

C2

2 4 0 4 3 4 2 4 1 4 1 4 1 4 0 4 3 0 3 1 4 1 4 3 1 2 3

⑤

2 0 1 3 0 0 3 0 0 3 0 0 0 1 0 0 3 2 4 0 4 2 1 4

③ ⑤ ④ ⑤

C3

3 4 1 4 4 3 4 1 3 0 1 1 1 2 4 0 2 3 0 1 0 3 1 0

⑤ ④

2 1 4 2 3 1 4 3 1 2 4 2 C3 3 2 1 0 1

C5 C3 0 2 4 3 1 0 4 3 0 0 1 0

1 3 2 C5 2 1 3 1 4 3 1 4 3 1 4 4 2 1 3 0 C2 C1 0 3 4 1

C3 C1 2 1 4 1 2 3 1 4 2 3 4 4 1 0 2 3 4 1 2 4 1 3 C3

4 1 3 2 4 3 4 1 3 C10 2 1 1 3 2 1 2 3 2 3 4

1 3 4 1 3 2 3 2 C10 1 2 3 C8 2 1 1 C5

C1 C3 1 3 4 0 3 2 4 2 1 C2

C3 C6 C5 C7 C6 0 3 4 1

The image displays seven staves of guitar tablature, each containing rhythmic patterns with fret numbers and chord names. The patterns are as follows:

- Staff 1:** C8 (1 2 1), C10 (3 1 2 4), C8 (1 2 3 4), (3 4), (2 3 4). Includes a double bar line and a circled '4'.
- Staff 2:** C10 (3), (0), 3 2, 2 3 1, 3 4 1, 2, C7 (4), 2 1 1. Includes a circled '3' and a circled '4'.
- Staff 3:** C3 (2 3), C1 (2 3 4 1), 1 3 2, 0 3 3 (4), 4 3 2, 1 3 4 2. Includes a circled '4' and a circled '5'.
- Staff 4:** C4 (0 2 3 1), 4 1 3, 2 1 3 4, C8 (2 4 3 1), 4 1 3 1, 1 1 4, 3 1 2. Includes circled '2's and a circled '4'.
- Staff 5:** C8 (4 1 4 1), 3 1 1 1, 3 1 2, C6 (2 4 3 1), 4 1 3, 2 1 4 1, 3 1 2 1. Includes a circled '4'.
- Staff 6:** C6 (4 1 4 1), 3 1 1 1, 3 1 2 1, 1 3 2 (4), 3 2 4 (4), C8 (2 4 3), C6 (4 2). Includes circled '4's.
- Staff 7:** C9 (4 2), C8 (3 2), C3 (1 2 4), 3 1 4 (2), 3 1 4 (3), 3 1 4 2 (3), 4 2 1 (2), 3 4 1 4 (2). Includes circled '2's, '3's, and '4's.

Handwritten notes: 2 1 4 3, 4 1 2 1, C3, 2 1 3 1, 2 1 4 2, 1 4, 2 1, 2 1 2, 3 2 4 2

Handwritten tablature: (0), 3, (0), (3)

Handwritten notes: D.C. al. S., Coda, 1 2 4 1, 3 0 2 0, 1 0 4 0, 2 0 1 0, 1 0 4 0, 2 0 1 0, 1 0 4 0, 2 0

Handwritten tablature: (5), (4), (5), (4), (5), (4)

Handwritten notes: C2, 4 2 1 1, 4 2 1 4, 3 4 1 2, C1, 1 4 3, 1 0 1 3, 2 0 4, 3 0 1

Handwritten notes: C3, 0 0 3, 3 1 4, 3 1, 2, 1 2

Handwritten tablature: 2, 1, 4, (5)

Handwritten notes: 3 4 1, 0 1 3, 0 0

Handwritten tablature: (5), (5), 1

Handwritten notes: C5, 4 0, 3 0, 1 2, 1 0

Handwritten tablature: (5), 0, (4), 0, 1 2, 1 0

FIM