

AGUSTIN BARRIOS MANGORE

La Catedral

Preludio saudade

Adante religioso

Allegro solemne

The Guitar School - Iceland

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La Catedral

I Preludio saudade

Agustin Barrios Mangore

Lento

The musical score is written for guitar in treble clef, key of D major (two sharps), and 2/4 time. It consists of six systems of music, each with a measure number at the beginning. The notation includes various techniques such as fingerings (i, m, p), accents (a), and specific fingering patterns (e.g., 0 1 2, 0 2 1, 0 3 1, 2 3 1, 3 2 4, 2 3 1, 3 2 1, 2 1 3 0, 1 3, 1 1 2, 2 1 1). Circled numbers (3, 4, 5) indicate specific fingering or technique points. Roman numerals (X, VII, IX, XI) are placed above certain measures. The tempo marking 'Lento' is at the beginning, and 'a tempo' is at the end. A 'rit.' (ritardando) marking is present at the end of the XI measure.

25

a
4
4
4
4
4
4

p m i m p p *p i m i p p* *p m i m p p*

(5) (5) (5)

29

a
4
4
4
4

p m i m p p *p m i m p p* *p m i m p p* *p*

(5) IV (5) 4

33

a
4
4
4
4

m i p i m a m *p i m i p p* *m i p i m a m* *p i m i p p*

(3) (4) (5) (3) (4)

37

a
4
4
4
4

p i m i p a p *p m i m p a p* *p i m i p a p* *p i m i p a p*

(4) (3) (5) (4) (3)

ten.

41

a
4
4
4
4

p i m p i m *p i m* *p i m* *p i m*

(3) (3) II (2)

45

a
4
4
4
4

p i a m i p m i *p i a m i p m i* *p i a m i p m i*

II VII (6)

arm.

II Andante religioso

Measures 1-5 of the piece. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line with various fingerings (1-4) and a bass line with chords and fingerings (0, 3, 4). A dashed line with a circled 5 indicates a continuation or a specific fingering instruction.

Measures 6-9. The notation continues with a treble clef, two sharps, and common time. It includes melodic lines with fingerings (1, 2, 3, 4) and bass lines with chords and fingerings (0, 3, 4). A dashed line with a circled 5 is present at the beginning.

Measures 10-13. The notation includes a treble clef, two sharps, and common time. It features melodic lines with fingerings (1, 2, 3, 4) and bass lines with chords and fingerings (0, 2, 3, 4). A dashed line with a circled 5 is present at the end.

Measures 14-16. The notation includes a treble clef, two sharps, and common time. It features melodic lines with fingerings (1, 2, 3, 4) and bass lines with chords and fingerings (0, 1, 2, 3, 4). A dashed line with a circled 5 is present at the beginning.

Measures 17-20. The notation includes a treble clef, two sharps, and common time. It features melodic lines with fingerings (1, 2, 3, 4) and bass lines with chords and fingerings (0, 1, 2, 3, 4). A dashed line with a circled 5 is present at the beginning.

Measures 21-24. The notation includes a treble clef, two sharps, and common time. It features melodic lines with fingerings (1, 2, 3, 4) and bass lines with chords and fingerings (0, 1, 2, 3, 4). A dashed line with a circled 5 is present at the end. The text "arm. 19 arm. 12" is written above the final measure.

III Allegro solenne

1 **A** II

4 IV

7 *p m i a i p m i a i*

10 *a m i a m i* 2. *p m i a m* IV

13

16 *p i m a p p i m a p m*

19 **B** *p i a P i p i a m p i*

m i p i m i m i p i m i

⑤ ⑥ ④ ⑤ ④ ② ⑥

Detailed description: This is a guitar score for the third movement, 'III Allegro solenne'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is divided into systems, with measure numbers 1, 4, 7, 10, 13, 16, and 19. Section A begins at measure 1 and includes first and second endings. Section B begins at measure 19. The score features complex guitar techniques such as triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4, and natural harmonics are marked with '0'. The lyrics 'p m i a i', 'a m i a m i', 'p m i a m', 'p i m a p p i m a p m', and 'm i p i m i m i p i m i' are placed above the notes. Circled numbers 2, 4, 5, and 6 are placed below the staff, likely indicating specific fret positions or techniques. The page number 1122 is located at the bottom center.

22

II

25

28

II

31

34

III II

*D. C. al B
y salta a C*

37

II IV

40

II VI

