4.

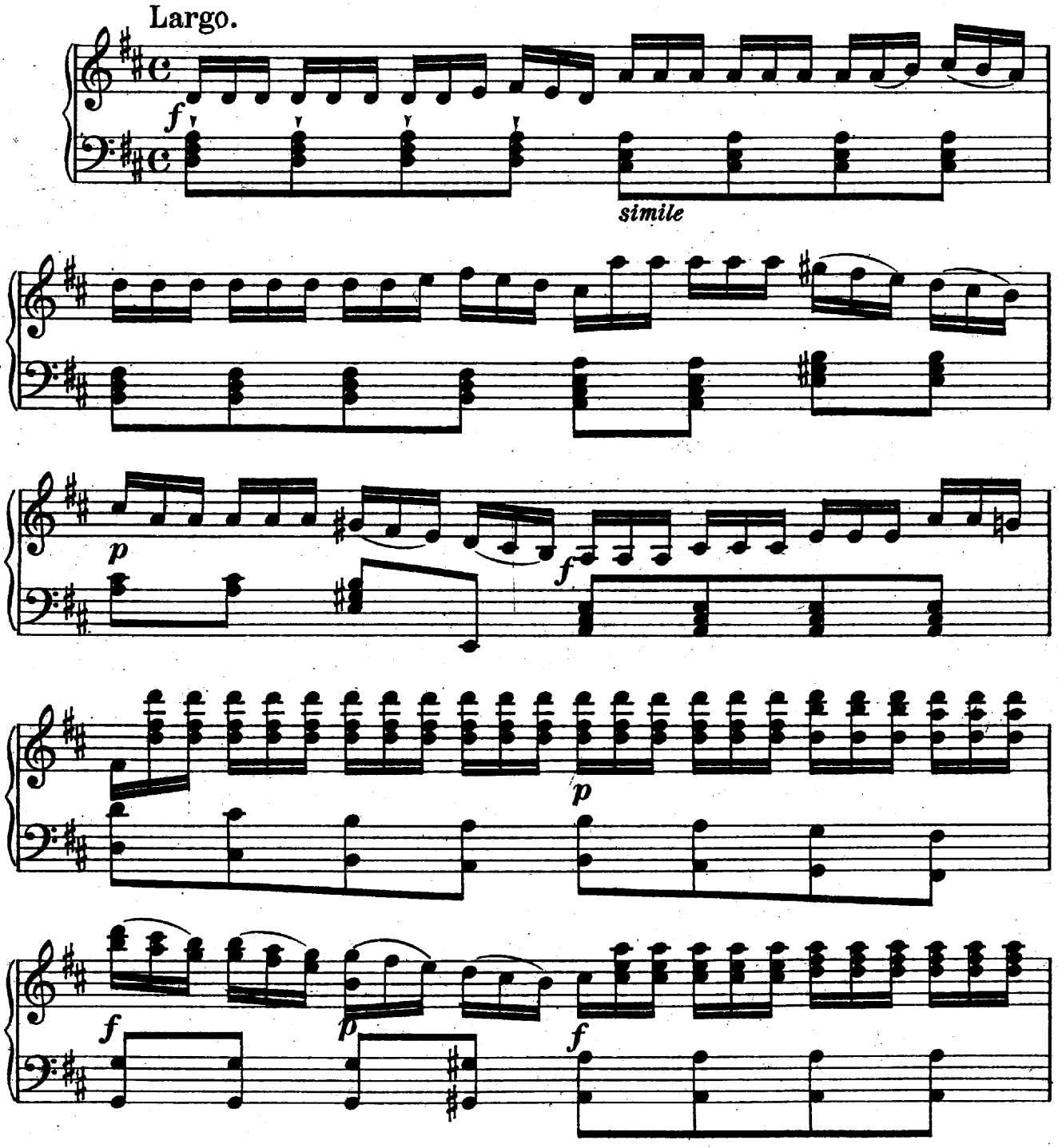
Ombra fedele anch' io.

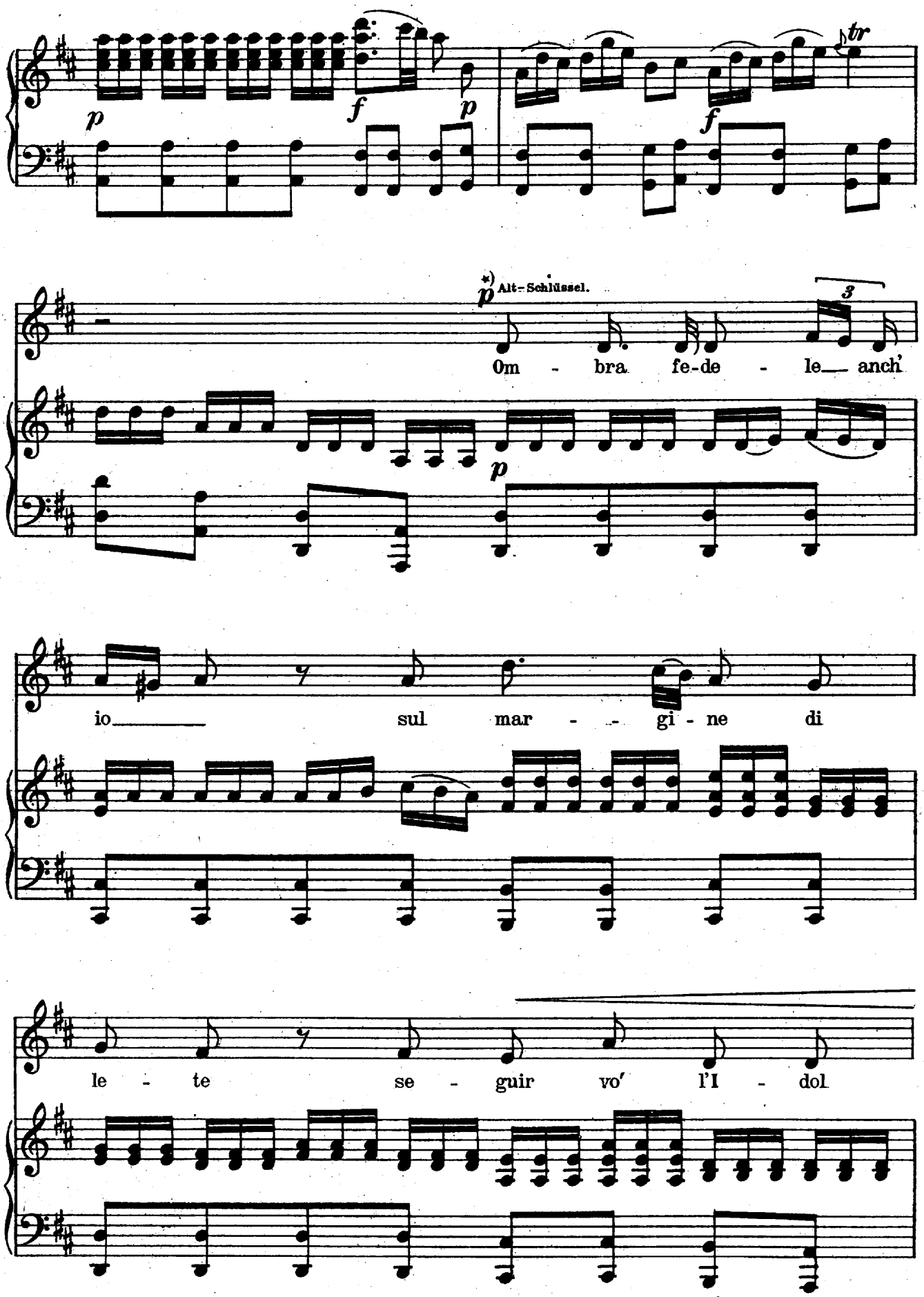
Arie des Dario aus der Oper „Idaspe“ von Riccardo Broschi.

Ombra fedele anch' io
Sul margine di lete
Seguir vo' l'Idol mio
Che tanto adoro,
Che bella pace e questa
Che a consolar sen resta
Il mio martoro.

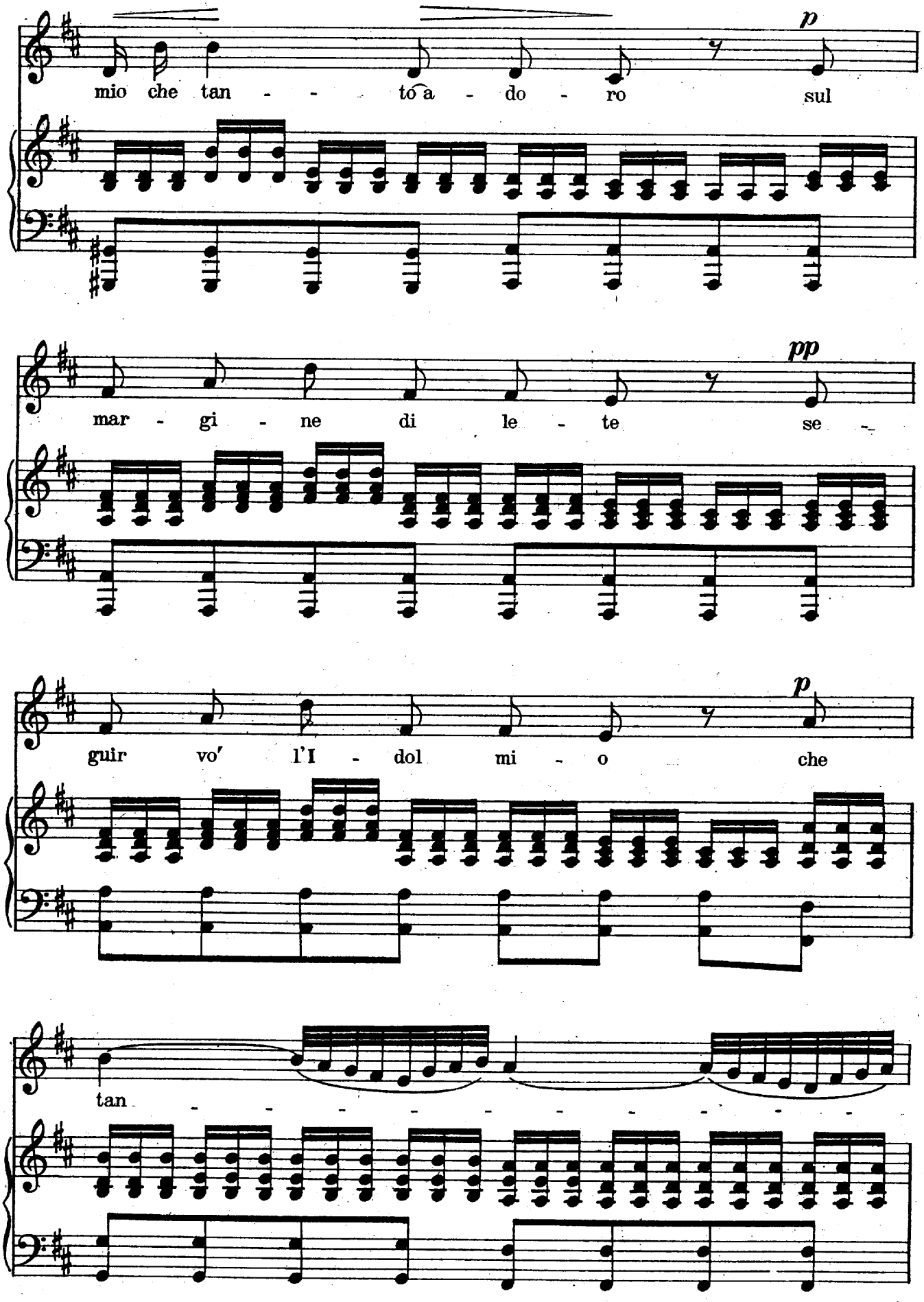
Giovanni Pietro Candi.

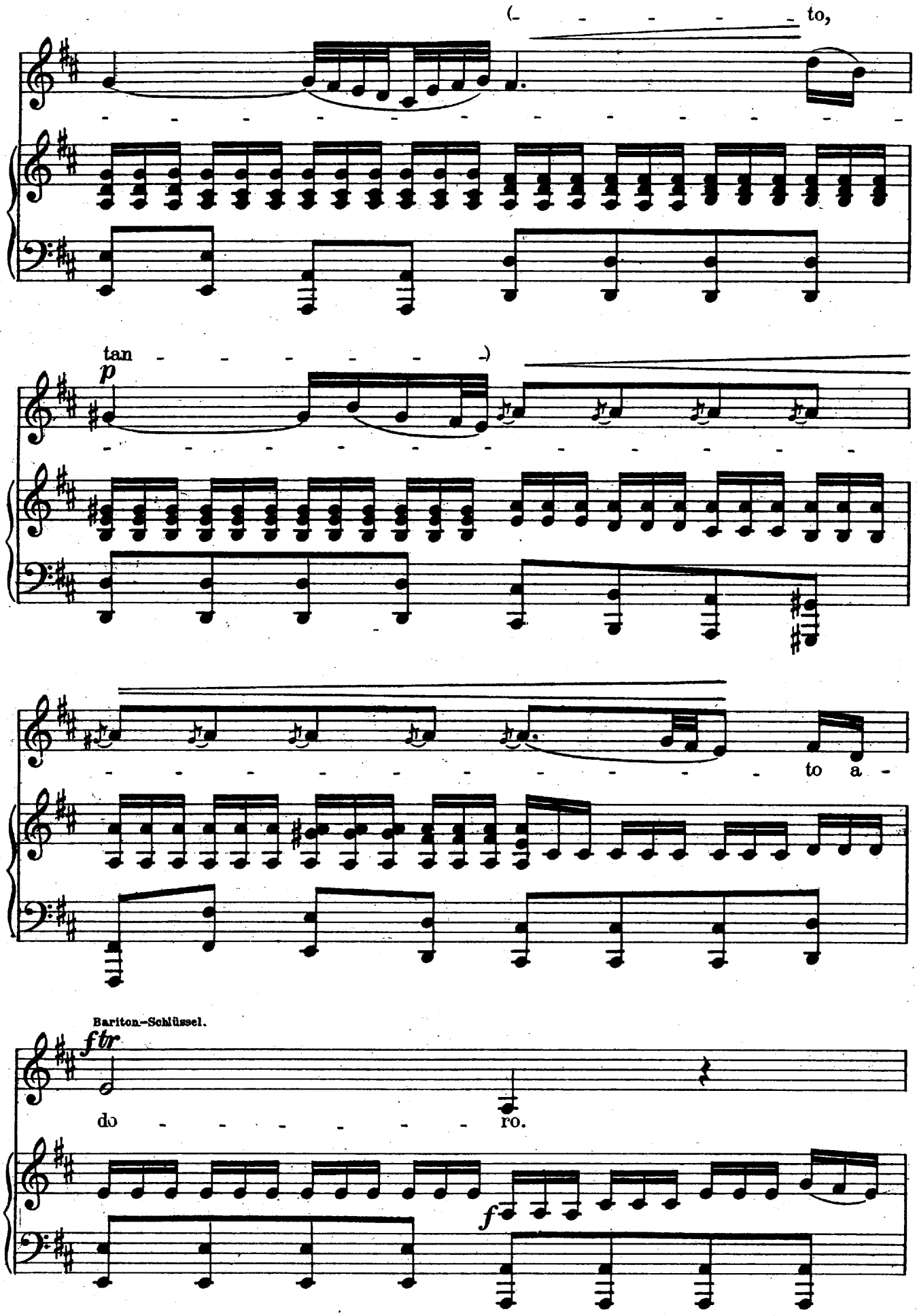
Als getreuer Schatten will auch ich
An Letes Ufern
Folgen meinem Idol,
Das ich so sehr vergöttre.
Wie herrlich ist dieser Friede,
Der hier als Trost bleibt
Für meine Pein.

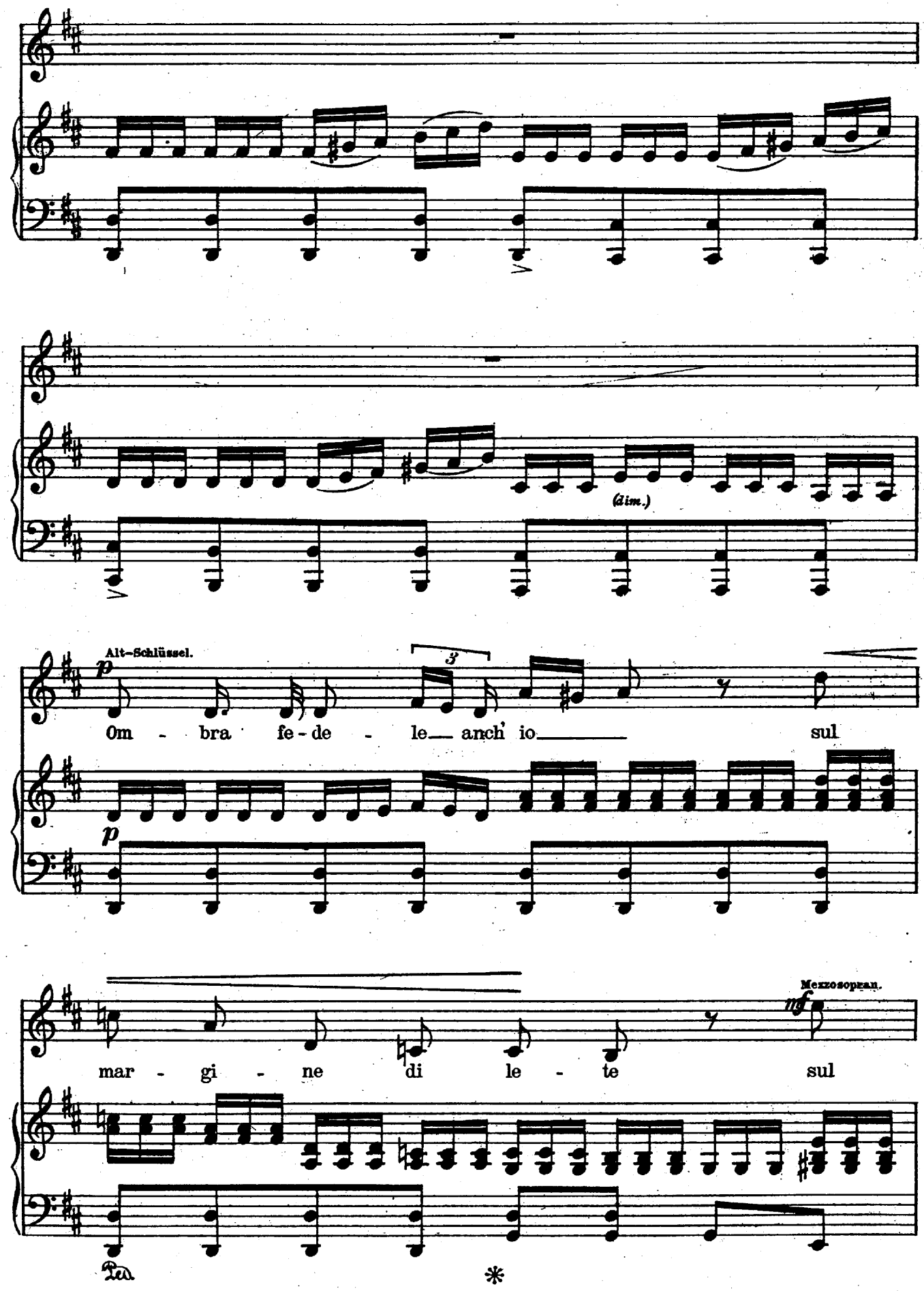


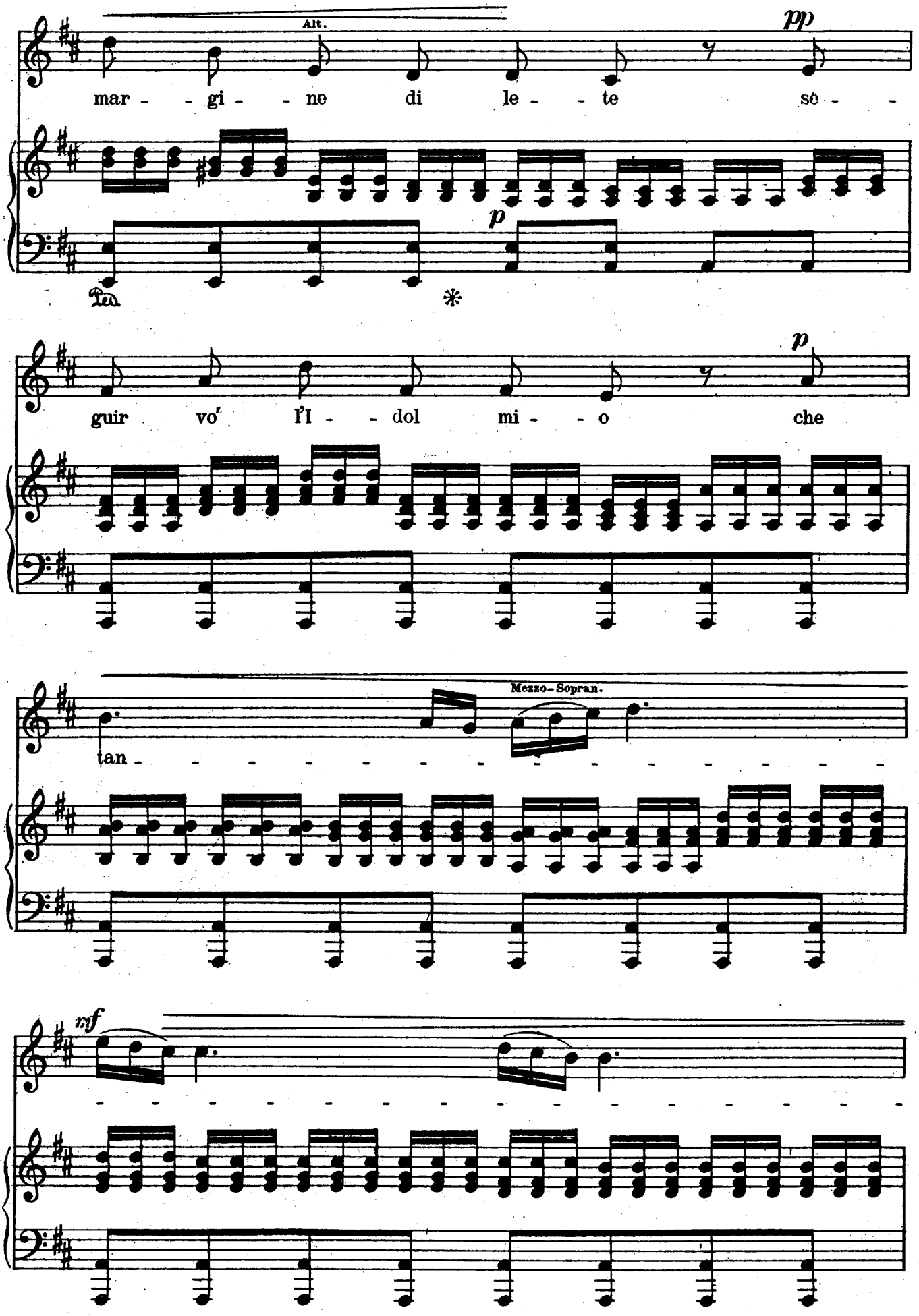


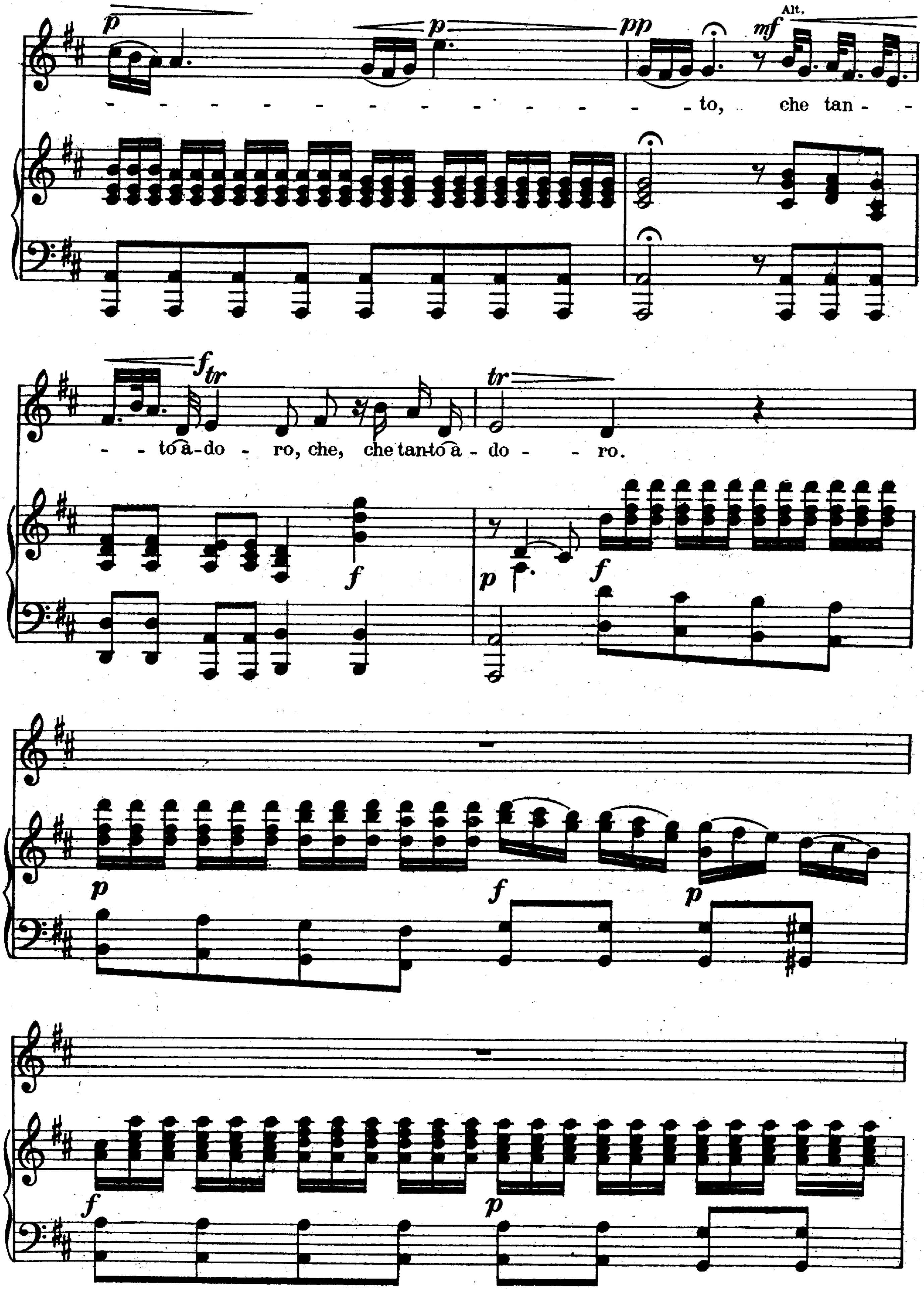
*) Der in dieser Arie angegebene vielmalige Schlüsselwechsel bezweckte nicht eine bequemere Schreibweise, sondern die Andeutung verschiedenartiger Resonanzeffekte der Stimme.

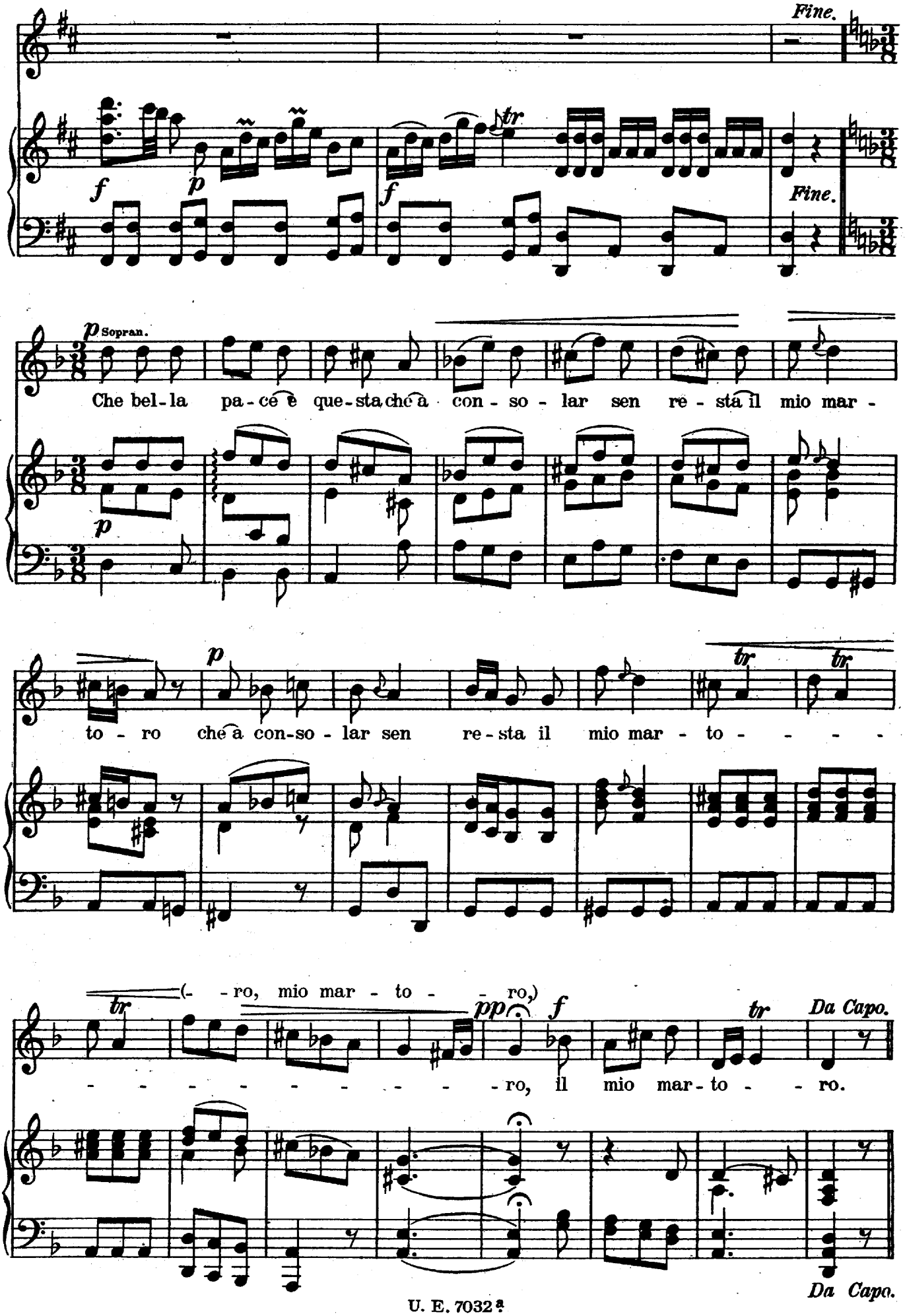

p
mio che tan - - to a - do - ro sul
pp
mar - gi - ne di le - te se -
p
guir vo' l'I - dol mi - o che
tan - - - - - - - - -


to,
tan
p
to a -
Bariton-Schlüssel.
ftr
do
ro.
f


(dim.)
Alt-Schlüssel.
p
3
Om - bra fe - de - le anch' io sul
p
Mezzosopran.
mf
mar - gi - ne di le - te sul
Ped.
*


Alt.
pp
mar - - gi - - ne di le - - te sè - -
Ped.
p
*
guir vo' l'I - - dol mi - - o che
p
Mezzo-Sopran.
tan - - - - - - - - - - - - - - - -
rf


Alt.
- to, che tan -
- to à-do - ro, che, che tan-to à - do - ro.


Fine.
Fine.
Sopran.
Che bel-la pa-cé è que-sta ché à con-so-lar sen re-sta il mio mar-
to-ro ché à con-so-lar sen re-sta il mio mar-to-
(--ro, mio mar-to--ro,)
--ro, il mio mar-to--ro.
Da Capo.
Da Capo.