

Catalani
Ebben? Ne andro lontana
from La Wally

Moderato

p

The first system of piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present at the beginning of the system.

animando un poco

The second system of piano accompaniment continues the piece. The right hand features more complex rhythmic patterns, including triplets and sixteenth notes. The left hand continues with a steady accompaniment. A dynamic marking of *animando un poco* (a little more lively) is placed above the first measure.

CANTO

p

Andante.

pp

p sensible

Eb -

The third system includes a vocal line and piano accompaniment. The vocal line is mostly rests, with a few notes at the end marked *p*. The piano accompaniment is marked *Andante.* and begins with a *pp* (pianissimo) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking of *p sensible* is placed above the right hand in the final measures. A key signature change to E-flat major is indicated by *Eb -* at the end of the system.

con molto sentimento

- ben? Ne an - drò lon - ta - na, co - me va lè - co del - la pia cam -

p

poco stent. *atempo*

- pa - na, là, fra la ne - ve bian - ca;

p *col canto* *poco stent.*

atempo *f*

là, fra le nu - bi d'òr; lad - do - ve la spe -

p *atempo*

- ran - za, lu spe - ran - za, è rim - pian - to, è rim -

- pian - to, — è do - lor!

p ————— *sonoro*

p dolceiss. con espressione

O del - la ma - dre mia ca - su gio -

pp *dolceiss.*

- con - da, la Wal - ty ne an - drò da te, da

pp

animando

te lon - tanu as - sa - i, e for - se a

animando

te, e for - se a te non fa -

f con anima
- rà mai più ri - tor - no, nè più la ri - ve - dra

f con anima

ritard. *p* *Tempo I.*
- il mai più, fare - well!
mai più!

ritard. *f* *pp* *Tempo I.*

pp
'Tis well! my way lies

ppp dolciss.

poco stent.
- tu - na co - me le - co del - la pia cam - pa - na,

pp col canto *poco stent.*

a tempo *cresc.*
- là, fra la ne - ve bian - ca; n'an - drò, n'an -

a tempo *cresc.*

fz.
- drò so - lae lon - tu - na

f

e fra le nu - bi d'ôr!

dim. *pp*