

Catalani
Ebben? Ne andro lontana
from La Wally

Moderato

p

The first system of piano accompaniment consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is placed at the beginning of the first measure.

animando un poco

The second system of piano accompaniment continues the piece. The right hand has a more active melodic line with many beamed notes. The left hand continues with a steady accompaniment. A dynamic marking of *animando un poco* is placed above the first measure.

CANTO

p

Andante.

pp

p sensible

Eb -

The third system includes a vocal line and piano accompaniment. The vocal line is mostly rests, with a few notes at the end marked *p*. The piano accompaniment is marked *Andante.* and begins with a *pp* (pianissimo) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with chords. A dynamic marking of *p sensible* is placed above the right hand in the final measure. A key signature change to E-flat major is indicated by *Eb -* at the end of the system.

con molto sentimento

- ben? Ne an - drò lon - ta - na, co - me va lè - co del - la pia cam -

p

poco stent. *atempo*

- pa - na, là, fra la ne - ve bian - ca;

p *col canto* *poco stent.*

atempo *f*

là, fra le nu - bi d'òr; lad - do - ve la spe -

p *atempo*

- ran - za, lu spe - ran - za, è rim - pian - to, è rim -

- pian - to, — è do - lor!

p ————— *sonoro*

p dolceiss. con espressione

O del - la ma - dre mia ca - su gio -

pp *dolceiss.*

- con - da, la Wal - ty ne an - drò da te, da

pp

animando

te lon - tanu as - sa - i, e for - se a

animando

te, e for - se a te non fa -

f con anima

- rà mai più ri - tor - no, nè più la ri - ve - dra

f con anima

ritard.

Tempo I.

p

- il mai più, fare - well! mai più!

Tempo I.

ritard. *f* *pp*

pp

'Tis well! my way lies

ppp dolciss.

p.

poco stent.

- tu - na co - me le - co del - la pia cam - pa - na,

pp col canto *poco stent.*

a tempo *cresc.*

là, fra la ne - ve bian - ca; n'an - drò, n'an -

a tempo *cresc.*

fz.

- drò so - lae lon - tu - na

f

f

e fra le nu - bi d'òr!

dim. *pp*