

"EL PUERTO"

Isaac ALBENIZ

Allegro commodo ($\text{♩} = 120$)

The sheet music consists of five staves of musical notation for two voices. The top staff is in bass clef, and the bottom staff is also in bass clef. The key signature is three flats. The tempo is Allegro commodo with a quarter note equal to 120. Measure 1 starts with a bass note followed by eighth-note pairs. Measures 2-4 show eighth-note patterns in the bass. Measure 5 begins with a bass note followed by eighth-note pairs. Measures 6-7 show eighth-note patterns in the bass. Measure 8 begins with a bass note followed by eighth-note pairs. Measures 9-10 show eighth-note patterns in the bass. Measures 11-12 show eighth-note patterns in the bass. Measures 13-14 show eighth-note patterns in the bass. Measures 15-16 show eighth-note patterns in the bass. Measures 17-18 show eighth-note patterns in the bass. Measures 19-20 show eighth-note patterns in the bass.

23

Musical score page 23. Treble clef, bass clef, common time, key signature of four flats. Measures 23-26 show eighth-note patterns with dynamics.

27

Musical score page 27. Treble clef, bass clef, common time, key signature of four flats. Measures 27-30 show eighth-note patterns with dynamics.

31

Musical score page 31. Treble clef, bass clef, common time, key signature of four flats. Measures 31-34 show eighth-note patterns with dynamics.

36

Musical score page 36. Treble clef, bass clef, common time, key signature of four flats. Measures 36-39 show eighth-note patterns with dynamics.

40

Musical score page 40. Treble clef, bass clef, common time, key signature of four flats. Measures 40-43 show eighth-note patterns with dynamics.

43

43

45

45

48

48

51

51

54

54

58

Bassoon part: Measures 58-61 show a bass line with eighth-note patterns and dynamic markings (p, f). The piano part: Measures 58-61 show a bass line with quarter notes and dynamic markings (p).

62

Bassoon part: Measures 62-65 show a bass line with eighth-note patterns and dynamic markings (p, f). The piano part: Measures 62-65 show a bass line with quarter notes and dynamic markings (p).

66

Bassoon part: Measures 66-69 show a bass line with eighth-note patterns and dynamic markings (p, f). The piano part: Measures 66-69 show a bass line with quarter notes and dynamic markings (p).

70

Bassoon part: Measures 70-73 show a bass line with eighth-note patterns and dynamic markings (p, f). The piano part: Measures 70-73 show a bass line with quarter notes and dynamic markings (p).

73

Bassoon part: Measures 73-76 show a bass line with eighth-note patterns and dynamic markings (p, f). The piano part: Measures 73-76 show a bass line with quarter notes and dynamic markings (p).

Musical score page 5, measures 77-80. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three flats. Measure 77 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 78 features eighth-note pairs in the bass. Measures 79 and 80 continue with eighth-note patterns, with measure 80 concluding with a half note.

Musical score page 5, measures 81-84. The top staff shows eighth-note pairs followed by a sixteenth-note grace. The bottom staff has a sustained note with a dynamic marking of p . Measures 82 and 83 continue with eighth-note patterns. Measure 84 concludes with a sixteenth-note grace followed by eighth-note pairs.

Musical score page 5, measures 85-88. The top staff has eighth-note pairs. The bottom staff features eighth-note pairs in the bass. Measures 86 and 87 continue with eighth-note patterns. Measure 88 concludes with a sixteenth-note grace followed by eighth-note pairs.

Musical score page 5, measures 89-92. The top staff shows eighth-note pairs followed by a sixteenth-note grace. The bottom staff has a sustained note with a dynamic marking of p . Measures 90 and 91 continue with eighth-note patterns. Measure 92 concludes with a sixteenth-note grace followed by eighth-note pairs.

Musical score page 5, measures 93-96. The top staff has eighth-note pairs. The bottom staff features eighth-note pairs in the bass. Measures 94 and 95 continue with eighth-note patterns. Measure 96 concludes with a sixteenth-note grace followed by eighth-note pairs.

94

Treble Clef
Bass Clef
2/4 Time
B-flat Major (2 flats)

98

Treble Clef
Bass Clef
2/4 Time
B-flat Major (2 flats)

101

Treble Clef
Bass Clef
2/4 Time
B-flat Major (2 flats)

103

Treble Clef
Bass Clef
2/4 Time
B-flat Major (2 flats)

106

Treble Clef
Bass Clef
2/4 Time
B-flat Major (2 flats)

109

Treble Clef
Bass Clef
Key Signature: Four Flats
Tempo: Quarter Note = 120

113

Treble Clef
Bass Clef
Key Signature: Four Flats
Tempo: Quarter Note = 120

117

Treble Clef
Bass Clef
Key Signature: Four Flats
Tempo: Quarter Note = 120

121

Treble Clef
Bass Clef
Key Signature: Four Flats
Tempo: Quarter Note = 120

125

Treble Clef
Bass Clef
Key Signature: Four Flats
Tempo: Quarter Note = 120

130

134

138

140

143

146

149

152

156

162

165

168

172

176

180

186

