

RESPECTUOSO RECUERDO A LA
S^{TA}. D^{CA} GRACIA FERNANDEZ - PALACIOS DE RECUR.

SUITE ESPAGNOLE

N^o I. GRANADA. (SERENATA.)

I. ALBENIZ.

Edición revisada y digitada por JUAN SALVAT.

ALLEGRETTO *simile*

PIANO *pp*

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked 'ALLEGRETTO' and the dynamics are 'PIANO' and 'pp'. The score includes various musical notations such as chords, arpeggios, and fingerings. There are also performance markings like 'Ped.' and asterisks. The piece is in 3/4 time and features a mix of major and minor keys.

mf
Leg. *

p mf rall. molto p
Leg. *

MENO MOSSO

p legato dolce
Leg. *

marcato
Leg. *

pp una corda
Leg. *

First system of musical notation. Treble and bass clefs. Includes markings: *cantando*, *mf*, *poco*, *ped.*, and asterisks. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble and bass clefs. Includes markings: *rubato*, *p*, and asterisks. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble and bass clefs. Includes markings: *cresc.*, *dim.*, and asterisks. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble and bass clefs. Includes markings: *piu mosso*, *simile*, *pp*, and asterisks. Fingerings are indicated with numbers 1-4.

Fifth system of musical notation. Treble and bass clefs. Includes markings: *rit. molto*, *ped.*, and asterisks. Fingerings are indicated with numbers 1-5.

a tempo

p dolce legato

Rit. *

pp

Rit. *

rit.

Rit. *

a tempo

sf

p

sf

Rit. *

p

mf rit.

a tempo

Rit. *

cresc.

dim.

5

I^o TEMPO

rit.

pp

simile

Ped.

Ped.

Ped.

p

Ped.

6

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

mf *Ped.* * *Ped.* * *Ped.* *

p *mf* *p rall. molto* *Ped.* * *Ped.* * *Ped.* *

a tempo *pp* * *Ped.* * *Ped.* *