

O Holy Night!

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John S. Dwight; Adolphe Adam

♩ = 56 Andante maestoso

p E^b A^b

O Led ho - ly night - - - the stars are bright - ly
Led by the light of the faith se - re - ly
Tru - ly He taught us to love one an -

mf *p*

Violin 1 *mf* *p*

Violin 2 *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

Contrabass *mf* *p*

Oboe

Bb 1

Bb 2

Bass Clarinet

Alto Sax.

Bassoon

Horn in F 1

Horn in F 2

O Holy Night!

The musical score is for the hymn "O Holy Night!". It features a piano accompaniment with a vocal line. The piano part includes a right-hand melody and a left-hand accompaniment. The vocal line has lyrics in English. The score is arranged for a full orchestra, including strings (Violins 1 and 2, Viola, Violoncello, Contrabass), woodwinds (Oboe, Bassoon 1 and 2, Clarinet in B-flat, Saxophone Alto, Bassoon), and brass (Horn 1 and 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The first measure has a key signature change to E-flat major (three flats). The second measure has a key signature change to B-flat 7 (three flats). The third measure has a key signature change to E-flat major (three flats). The fourth measure has a key signature change to E-flat major (three flats). The lyrics are: "shin - - - ing. It is the night of the dear Sav - ior's birth; Long lay the beam - - - ing, With glow - ing hearts of by His cra - dle we stand; So lay the oth - - - er, His law is love, and His gos - pel is peace; Chains shall be by He". The piano part has a 4-measure phrase in each measure. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play a simple harmonic accompaniment. The vocal line is a simple melody with lyrics. The score is marked with a circled 'A' in the fourth measure of the piano part, indicating a first ending or a specific performance instruction.

8

world light break of in a star the slave and sweet is er - ly ror pin - gleam - ing, Till Here ap - peared and the soul felt its light of for the slave is our broth - er, And in His name all from op - res - sion shall

Ab Eb Eb7 Gm D7

dim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Bb 1

Bb 2

B. Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

11 Gm *pp* B^b7 B^b9 B^b7 B^b E^b B^b7 B^b9 B^b7 B^b

worth. A thrill of hope the wea - ry world re - joic - es For yon - der breaks a
land. The King of of kings lay in thus in low - ly man - ger, In all our breaks a
cease. Sweet hymns of of joy in grate - ful cho - rus raise we, Let all with - in us

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Ob.

Bb 1

Bb 2

B. Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

15 E^b $C^{\circ} f$ Cm Gm

new and glo - rious morn; Fall on your knees, Oh,
 born to be our Friend; He knows your need; our
 praise His ho - ly name; Christ is the Lord, Oh,

15 f

Vln. 1 $C^{\circ} f$

Vln. 2 $C^{\circ} f$

Vla. $C^{\circ} f$

Vc. $C^{\circ} f$

Cb. $C^{\circ} f$

Ob. $C^{\circ} f$

Bb 1 $C^{\circ} f$

Bb 2 $C^{\circ} f$

B. Cl. $C^{\circ} f$

A. Sx. $C^{\circ} f$

Bsn. $C^{\circ} f$

Hn. 1 $C^{\circ} f$

Hn. 2 $C^{\circ} f$

18 Fm Cm (D) Eb Bb

hear weak - - - - - ness is no - - - - - gel voi - - - - - ces! O night - - - - - di -
 praise His name for - ev - - - - - er! Be His hold - - - - - ger, your
 pow'r and

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Ob.
 Bb 1
 Bb 2
 B. Cl.
 A. Sx.
 Bsn.
 Hn. 1
 Hn. 2

21 E^b A^b E^b B^b7 E^b B^b B^b7 *ff*

vine, King, glo
 O be ry
 night fore ev
 when Him er - more pro
 born! bend! claim!
 O Be His
 night hold pow'r
 O your and

21 *dim.* *cresc.*

Vln. 1 *dim.* *cresc.*

Vln. 2 *dim.* *cresc.*

Vla. *dim.* *cresc.*

Vc. *dim.* *cresc.*

Cb. *dim.* *cresc.*

Ob. *dim.* *cresc.*

Bb 1 *dim.* *cresc.*

Bb 2 *dim.* *cresc.*

B. Cl. *dim.* *cresc.*

A. Sx. *dim.* *cresc.*

Bsn. *dim.* *cresc.*

Hn. 1 *dim.* *cresc.*

Hn. 2 *dim.* *cresc.*

*Notes in () are thi

25 *E^b* *Fm* *E^b* *B^b7* *E^b* *B^b7* *E^b* *rall.* *a tempo*

ho - - - ly night, O night di vine!
 King, - - - be fore ev - - er - more pro bend!
 glo - - - ry claim.

ff *rall.* *a tempo* *marcato* *A^b* *Fm*

Vln. 1 *ff* *rall.* *a tempo* *marcato*

Vln. 2 *ff* *rall.* *a tempo* *marcato*

Vla. *ff* *rall.* *a tempo* *marcato*

Vc. *ff* *rall.* *a tempo* *marcato*

Cb. *ff* *rall.* *a tempo* *marcato*

Ob. *ff* *rall.* *a tempo*

Bb 1 *ff* *rall.* *a tempo*

Bb 2 *ff* *rall.* *a tempo*

B. Cl. *ff* *rall.* *a tempo*

A. Sx. *ff* *rall.* *a tempo*

Bsn. *ff* *rall.* *a tempo*

Hn. 1 *ff* *rall.* *a tempo*

Hn. 2 *ff* *rall.* *a tempo*

29

29

29

B \flat 7

E \flat

Fm

E \flat

B \flat 7

E \flat

3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Bb 1

Bb 2

B. Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

3