

para: Lili Náydenova

NUBES

divagaciones para violin solo

Miguel Angel Almaguer Molina

Lento

IV

Violin

mf *poco* *decrese poco a poco almp- mf* *f*

pp *mp* *poco* *ppp*

mf *poco a poco accel.*

Tempo I *pizz.* *arco* *pizz.* *arco*
sfz *p* *sfz* *p*

mf *poco*

mf *poco*

mf *poco*

mf *poco*

39

3

3

sfz

f

43

f

pp

sfz

(arco)

48

Snap finger on violin's body

sfz

p lontano

pp

pp

sfz

pizz.

55

(arco)

sfz

(arco)

60

p delicato

Allegro

64

68

71

74

78

82

86

90

93

97

101

105

Lento

Snap finger on violin's body

p *sffz* *sffz*

112 *sffz* pizz arco *p* *f marcando*

Allegretto rubato

119 *sf sf*

121 *accel.* pizz. arco pizz. arco

124 7 6 *p*

127 *mp ff* 6

129

132 6 arco pizz. 3 5 *Largo espressivo* *mp cantabile*

135 *8va*

142 *15ma* II II I

para: Lili Naydenova
OLAS
para Violin Solo

Miguel Angel Almaguer Molina

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Largo
II

Violin

mp

Moderato

pp

ff

Largo

p

Moderato

III

mp

Allegro

First musical staff featuring a melodic line with slurs and a dynamic marking of *f* (forte).

Second musical staff continuing the melodic line with various slurs and accidentals.

Third musical staff with a melodic line and a dynamic marking of *mp* (mezzo-piano).

Fourth musical staff with a melodic line and a dynamic marking of *mp* (mezzo-piano).

Fifth musical staff with a melodic line and a dynamic marking of *f* (forte).

Sixth musical staff with a melodic line and a dynamic marking of *mf* (mezzo-forte).

Seventh musical staff with a melodic line and a dynamic marking of *f* (forte).

Eighth musical staff with a melodic line and a dynamic marking of *ff* (fortissimo).

Ninth musical staff with a melodic line and a dynamic marking of *ff* (fortissimo).

Tenth musical staff with a melodic line and a dynamic marking of *ff* (fortissimo).

Eleventh musical staff with a melodic line and a dynamic marking of *ff* (fortissimo).

DUNAS

para Violin Solo

Moderato ma non troppo

Violin

mf *profundo*

11

mp *ppp*

20

f *pp* *(pp)* *pizz.* *arco*

27

poco *mp* *p* *ppp*

36

mp cantabile

41

mp

46

mf *mp*

51

mf

56

mf

61

mp *mf* *mp*

66 *mf*

70

76

81

85

89 *mf* *mp*

95 *f profundo*

105

114 *pizz.*