

Between the Wind

Fantasy for Alto Flute and Small Orchestra

Miguel Angel Almaguer Molina

Meditative (♩ = 80) ♩ = ♩ sempre

The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Clarinet in B \flat** : Rests throughout.
- Horn in F**: Melodic line starting at measure 3, marked *pp*.
- Bass Drum**: Rests throughout.
- Cymbals**: Rests throughout.
- Snare Drum**: Rests throughout.
- Tom-toms**: Rests throughout.
- Tubular Bells**: Melodic line starting at measure 3, marked *p*.
- Glockenspiel**: Rests throughout.
- Marimba**: Rests throughout.
- Vibraphone**: Rests throughout.
- Harp**: Rests throughout.
- Alto Flute**: Melodic line starting at measure 1, marked *fp*.
- Violin I**: Rests throughout.
- Violin II**: Rests throughout.
- Viola**: Rests throughout, with a *pppp* dynamic marking at the end of the piece.
- Violoncello**: Rests throughout.
- Contrabass**: Rests throughout.

10 poco accel.

Cl. *pp*

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock. *pp*

Mar.

Vib.

Hp.

A. Fl. *poco accel.*

Vln. I

Vln. II

Vla.

Vc. *ppp* *fp*

Cb. *ppp* *mf*

16 (♩ = 90)

Cl. *f*

Hn.

B. D. *fff*

Cym.

S. D.

Tom-t. *mf* *f*

Tub. B.

Glock.

Mar.

Vib.

Hp.

(♩ = 90)

A. Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *pizz.* *ff*

Vc. *mf* *pizz. ff*

Cb. *p* *ff*

21

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

p

f

arco

26

Cl. *f*

Hn. *f*

B. D.

Cym.

S. D. *f*

Tom-t. *f sub.*

Tub. B.

Glock.

Mar.

Vib.

Hp. *f*

A. Fl.

Vln. I *ff*

Vln. II *ff*

Vla. *mf*

Vc.

Cb.

34

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

fp

fp

fp

44

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p

mf

fp

fp

fp

50

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

mp

f *p*

f *p*

pp

54

Cl. *fff*

Hn. *fff*

B. D. *fff*

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl. *mp* 7

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *p sub.*

Cb. *p sub.*

60

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib. motor on *ppp*

Hp.

A. Fl. *pp*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

65

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

p

72

Cl.

Hn.

B. D. *pp*

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl. *p* *mp dolce*

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

76

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

mp

79

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

6

6

b

b

82

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

sing lower note

mp

Detailed description: This is a page of a musical score, page 82, numbered 19 in the top right corner. The score is arranged in a vertical stack of staves for various instruments. From top to bottom, the instruments are: Clarinet (Cl.), Horn (Hn.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (Tom-t.), Tubistone (Tub. B.), Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), Piano (Hp.), Alto Flute (A. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel part has a melodic line starting in the second measure with a dynamic marking of *mp*. The Piano part has a complex melodic line with many accidentals and slurs. The Alto Flute part has a few notes in the second measure with a dynamic marking of *mp* and the instruction "sing lower note". The other instruments have rests throughout the page.

85

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock. *pp*

Mar.

Vib.

Hp. *quassi cadenza*

A. Fl. *p* 5 5 5 *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Cl. *mp* 5 5 5 6

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl. 5 6 6

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

5

6

5

6

6

5

6

6

6

6

96 poco accel. (♩ = 90)

Cl. *mf* *f* *tr*

Hn. *mf* *f*

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp. *mf*

A. Fl. poco accel. (♩ = 90)

Vln. I *f*

Vln. II *f* *arco*

Vla. *f* *tr*

Vc. *f*

Cb. *f*

100 (tr)

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

(tr)

This musical score page, numbered 25, features a variety of instruments. The woodwinds include Clarinet (Cl.), Horn (Hn.), and Bass Drum (B. D.). The percussion section consists of Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (Tom-t.), Tubular Bell (Tub. B.), Glockenspiel (Glock.), and Maracas (Mar.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Vibraphone (Vib.) and Harp (Hp.). The score begins with a tempo marking of 100 and a trill (tr) for the Clarinet. The Cymbal part starts with a piano (*p*) dynamic. The Viola part also features a trill (tr) marking. The strings and keyboard parts have various rhythmic and melodic lines throughout the page.

103

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

f-mf

mf

f-mf

mf

mf

109

Cl. *f* *mp* *mf*

Hn. *mf* *mf*

B. D.

Cym. *mp*

S. D. *f*

Tom-t. *mf*

Tub. B.

Glock.

Mar.

Vib.

Hp. *mp*

A. Fl.

Vln. I *f* *f-mf*

Vln. II *f* *mf*

Vla. *f* *f-mf*

Vc. *f* *mf*

Cb. *f* *mf*

114

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

118

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

This page of a musical score contains measures 123 through 126. The instruments and their parts are as follows:

- Cl. (Clarinets):** Four staves, all containing rests.
- Hn. (Horns):** Four staves, all containing rests.
- B. D. (Bass Drum):** One staff with rests.
- Cym. (Cymbals):** One staff with rests.
- S. D. (Snare Drum):** One staff with rests.
- Tom-t. (Tom-toms):** One staff with a rhythmic pattern of eighth notes.
- Tub. B. (Tuba):** One staff with rests.
- Glock. (Glockenspiel):** One staff with rests.
- Mar. (Maracas):** Two staves (treble and bass clef), both with rests.
- Vib. (Vibraphone):** One staff with rests.
- Hp. (Harp):** Two staves (treble and bass clef). In measure 124, the right hand plays a sixteenth-note arpeggiated figure.
- A. Fl. (Alto Flute):** One staff with rests.
- Vln. I (Violin I):** One staff with a melodic line, including a fermata in measure 124 and a sixteenth-note run in measure 126.
- Vln. II (Violin II):** One staff with a rhythmic pattern of eighth notes.
- Vla. (Viola):** One staff with a melodic line, including a fermata in measure 124 and a sixteenth-note run in measure 126.
- Vc. (Violoncello):** One staff with a rhythmic pattern of eighth notes and a sixteenth-note run in measure 126. The word "arco" is written above the staff in measure 126.
- Cb. (Cello):** One staff with a rhythmic pattern of eighth notes.

127

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

ff

ff arco

pizz.

pizz.

ff

131

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

f

ff

135

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

142

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp. *mp*

A. Fl. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p sub.

156

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock. *p*

Mar.

Vib.

Hp.

A. Fl.

Vln. I *mp*

Vln. II *pp* *mp*

Vla. *pp* *pizz.* *p*

Vc. *p*

Cb.

163

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pizz.

p

170

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

p

177

Musical score for measures 177-182. The score includes parts for Cl., Hn., B. D., Cym., S. D., Tom-t., Tub. B., Glock., Mar., Vib., Hp., A. Fl., Vln. I, Vln. II, Vla., Vc., and Cb. The B. D. part has a *ppp* dynamic marking. The A. Fl. part has a *rit.* marking. The Vln. I and Vln. II parts have a *rit.* marking. The Vc. and Cb. parts have a *rit.* marking.

Cl.

Hn.

B. D. *ppp* *p*

Cym.

S. D. *ff*

Tom-t. *ff*

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *pizz.* *ff*

Vc. *ff* *pizz.*

Cb. *ff*

187

Cl. *f* *ff* *tr*

Hn. *f* *ff* *tr*

B. D. *f* *ff*

Cym. *mf*

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp. *mf*

A. Fl.

Vln. I

Vln. II

Vla. *arco* *tr*

Vc.

Cb.

190

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 190 through 193. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinet (Cl.), Horn (Hn.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (Tom-t.), Tubistone (Tub. B.), Glockenspiel (Glock.), and Maracas (Mar.). The percussion section includes Vibraphone (Vib.) and Harp (Hp.). The string section includes Alto Flute (A. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic and harmonic lines, while the percussion instruments provide rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

194

Cl. *mp* *tr*

Hn. *sfz* *mf*

B. D.

Cym.

S. D.

Tom-t. *mf*

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

199

Cl. *ff* *mp* *f*

Hn. *f*

B. D.

Cym.

S. D. *ff*

Tom-t.

Tub. B.

Glock.

Mar. *ff*

Vib.

Hp.

A. Fl. *ff* *f*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

203

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This page of a musical score covers measures 203 to 206. The score is arranged in a standard orchestral layout. The woodwind section includes Clarinet (Cl.), Horn (Hn.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (Tom-t.), and Bass Trombone (Tub. B.). The percussion section includes Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Harp (Hp.). The string section includes Flute (A. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play active parts, while the percussion instruments have specific rhythmic patterns. The maracas play a rhythmic pattern in measures 203 and 204. The string section plays a rhythmic pattern in measures 203 and 204, and then a more complex pattern in measures 205 and 206. The word 'arco' is written above the Viola part in measure 206.

207

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 207 to 210. The score is for a large ensemble. The woodwinds include Clarinet (Cl.), Horn (Hn.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (Tom-t.), Bass Trombone (Tub. B.), Glockenspiel (Glock.), and Maracas (Mar.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Vibraphone (Vib.) and Harp (Hp.). The percussion section includes Snare Drum (S. D.) and Tom-tom (Tom-t.). The woodwinds and strings play complex rhythmic patterns, while the harp and vibraphone provide harmonic support. The score is written in a key with one sharp (F#) and a 4/4 time signature. The measures are numbered 207, 208, 209, and 210 at the end of each staff.

211

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 48, contains measures 215 through 218. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Clarinet (Cl.), Horn (Hn.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (Tom-t.), Tubistone (Tub. B.), Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), Harp (Hp.), Alto Flute (A. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet and Alto Flute parts feature intricate sixteenth-note passages with slurs and accents. The Horn part has a melodic line with some slurs. The Bass Drum, Snare Drum, and Tom-tom parts show rhythmic patterns, with the Tom-tom playing a steady eighth-note accompaniment. The Maracas part has sparse rhythmic accents. The Harp part features a flowing sixteenth-note arpeggiated texture. The Violin I and II parts have melodic lines with slurs and accents. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with eighth-note patterns and some rests.

219

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

Detailed description: This page of a musical score covers measures 219, 220, and 221. The instruments listed on the left are Clarinet (Cl.), Horn (Hn.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (Tom-t.), Tubistone (Tub. B.), Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), Harp (Hp.), Alto Flute (A. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section includes a prominent snare drum pattern in measure 220, marked with a forte accent (*sfz*). The harp part features a rapid sixteenth-note arpeggiated figure in measure 220. The brass instruments (Cl. and Hn.) play melodic lines with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns.

226

Cl.

Hn.

B. D. *fff*

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

231

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

arco

235

Cl.

Hn.

B. D.

Cym.

S. D.

Tom-t.

Tub. B.

Glock.

Mar.

Vib.

Hp.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fpp

pp

p

pp

pizz.

pp

pp

pp

pp

pp

pp

(♩=50)